



About Columbia Music School

Columbia Music School is a program founded by Odyssey Chamber Music Series' Artistic Director Ayako Tsuruta, supported by the MU School of Music director Dr. Julia Gaines. Together with music teacher Allison Brenner and Odyssey Intern Ryan Choe, Ayako Tsuruta conducts Saturday morning classes in Fall and Winter semesters in 2019-2020, offering music classes to pre-collegiate students who want to explore more about music, and to make music together. Columbia Music School is sponsored by the Odyssey Chamber Music Series and the MU School of Music.

Tuition & Fees:

Tuition is payable by the semester in cash, check or credit card*. (*Fees apply)

Due Date	Type	Amount
September 7, 2019	Registration Fee	\$50 annual
September 14, 2019	Tuition Per Class	\$130
January 25, 2020	Tuition Per Class	\$150

**Checks are payable to "Odyssey," bring to class, or mail to:
Odyssey - 1112 E. Broadway, Columbia, MO 65201.**

- All class materials with the exception of some ensembles scores are paid for by Odyssey.
- **September 7:** Register, and meet the instructors and get a sense of what the classes will be like, with no commitment obligation for the semester.
- You will not be reimbursed for missed classes. With advance notice (24 hrs+), you may inquire about making up for a class, up to two classes per semester.
- Classes cancelled by Columbia Music School for any reason, will be reimbursed \$10/class.

2019 Fall – 13 Class Days

Sept **7** meet & greet, 14, 21, 28
 Oct (5), 12, 19, 26
 Nov 2, 9, 16, 23, (30)
 Dec 7, **14** (+performance)

2019 - Winter/Spring – 15 Class Days

*(Date) = No Class | **Bold** = Start & End Dates

Jan (4, **11**), 18, 25
 Feb 1, 8, 15, 22, 29
 Mar 7, (14), 21, (28)
 Apr 4, 11, 18, 25
 May (2), 9, **16** (+performance), 23*+ snow date(s)



Class Schedule:

9:10-9:50am	Beginner’s Theory & Sight Singing (40 min)	Intermediate Theory (9-9:50am)
9:50-10am	Break	Break
10-10:50am	Ensembles (50 min)	Ensembles
10:50am	Short Break	
10:55-11:35am	Composers Up & Close (40 min; 3+ students needed)	

* These are introductory classes. Other possible classes include, but not limited to: History, Literature, Chamber Music and Choir.

Class Descriptions

Class	Description	Eligibility
Beginner’s Theory & Sight Singing	Learn to read the music, and learn intervals and triads, circle of the 5 th s, key signatures and scales. This class also encourages reading the music through singing.	Open to children ages 10 or above. Younger students may be accepted with consent.
Intermediate Theory	Learn about function of V7 th chords, forms and structure, analysis	Open to children above age 12, students must have similar knowledge described in “Beginner’s Theory”
Piano Ensemble	Discover the fun of making music together with another pianist through 4-hand, 6-hand or 8-hand on one or two pianos. Repertoire is contingent on enrollment.	Open to <i>all</i> interested pre-collegiate students.
Composers Up Close (<i>History & Literature</i>)	An introductory overview of composers and their works. Learn about composers throughout the periods in brief history and listening.	Open to everyone above age 10; Younger students may be accepted with consent.

Chamber Music	Discover making music together with other instruments, such as piano trios (piano & strings) and possibly more. Enrollment contingent on the availability of the players' schedules and coaches; coaching is scheduled according to what works the best for all the musicians.	Open to everyone above age 12
Percussion Ensemble	<i>(Upon request only)</i> Discover the fun of making music together with other percussionists.	Open to everyone above age 10



Any inquiries may be addressed to:
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573.825.0079 (Please leave a message)