Odyssey Chamber music series

Autumn Romance

October 16, 2026

Take a bow, Odyssey.

Congratulations on your Twenty-Third Season!

KOPN proudly salutes the Odyssey Chamber Music Series for over two decades of presenting classical music to audiences in Columbia.

Our organizations share a love for music, an appreciation of amazing local talent, and a gratitude for the generous community that supports our passion for music and the arts.

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Tonight's "Fall Festival Basket" is generously donated by RagTag Cinema and members of the Odyssey Board.

Basket includes one $60 Irregular Membership to RagTag Cinema and $25 gift cards to Flat Branch Pub & Brewing + $25 Gift Card to Uprise Bakery. Value: $110. **See the basket at the Broadway North entrance through intermission.**

Greetings

Welcome to Odyssey Chamber Music Series' first concert back this season in our musical home of First Baptist Church! Like homecoming, it feels amazing to be back in this beautiful sanctuary, where we continue to enjoy performing for 22 years – and now, 23rd Season. It is an understatement to say we are deeply grateful for everyone's generous support, patrons, musicians, and staff alike, especially through events like *Fall Festival*. Our arts community remains vibrant, thanks to all the individual contributions working together – just like chamber music.

Odyssey is a musical adventure, and this season guarantees quite a variety. Tonight's program "Autumn Romance" balances traditional Brahms and Chopin music with equally sentimental compositions by Dring, Beach, and Provost. Documentary "Dear Lara" on November 14 at MU's Whitmore Hall, reveals a darker side of Classical Music – one that is unimaginable, but not without hope for a better society.

"Candlelight Holiday" brings holiday music to celebrate both Christmas and Hannukah, with Paul Schoenfeld's Trio by Wesley Warnhoff, Julie Rosenfeld, and Peter Miyamoto, as well as another rendition of 8-hand holiday music compilation, flute duet with piano, and a trombone choir! "Songs of Homeland" will feature soprano Carline Waugh with friends from St. Louis, Ghanian composer Fred Onovwerosuoke and flutist Wendy Hymes, with African, American, and Jamaican songs you will find listening easy and catchy.

"Concerto and Prometheus" presents Caroline Shaw's gorgeous "To the Hands" for strings and voice, followed by the 12th Plowman Chamber Music Competition – a biennial national music festival that Columbia has hosted since 2006, with the same sponsoring institutions and organizations that has supported this incredible event, featuring up to 15 nationally selected chamber ensembles, in addition to having an opportunity to be up and close with the three internationally acclaimed judge. We are hosting a post-Finale dinner reception on April 4; please plan to join us!

There are MORE fabulous concerts in Spring 2027; keep checking our e-newsletter and Odyssey Facebook page for the latest news.

Welcome back, and let the music begin!

Ayako Tsuruta | Executive and Artistic Director

First Baptist Church of Columbia
Presents
Odyssey Chamber Music Series
Season Twenty-Three, Concert Two

Autumn Romance

Friday, October 16, 2026 at 7:00pm

Pre-Concert

Nocturne in E minor, Op. posth. 72 No. 1 (1827) [4'] — Frédéric Chopin (1810-1849)

Amy Zhou, piano

Scherzo No. 3 in C-sharp minor, Op. 39 (1838-9) [6'30] — F. Chopin

Ethan Fu, piano

Program

Director's Greetings — Ayako Tsuruta

Three Pieces (1959) [10'] — Madeleine Dring (1923-1977)

I. Showpiece
II. Romance
III. Finale

Alison Robuck, oboe
Ayako Tsuruta, piano

Violin Sonata in A minor, Op. 34 (1896) [31'] — Amy Beach (1867-1944)

I. Allegro moderato
II. Scherzo. Molto vivace
III. Largo con dolore
IV. Allegro con fuoco

Michael Klyce, violin
Helena Hyesoo Kim, piano

Intermission [12']

Souvenir de Vienne from *Intermezzo* (1935) [5'] — Heinz Provost (1891-1959)

Michael Klyce, violin
Helena Hyesoo Kim, piano

Violin Sonata No. 2 in A Major, Op. 100 (1886) [21'] — Johannes Brahms (1833-1897)

I. Allegro amabile
II. Andante tranquillo – Vivace
III. Allegro grazioso, quasi Andante

Julie Rosenfeld, violin
Peter Miyamoto, piano

Odyssey Staff & Volunteers

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Videographer	Aaron Stoker
Audio	Peter Miyamoto
Photographer	Katherine F. Blake
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** Special thanks to the First Baptist Church administration and staff, especially Brenda Rice and Mike Ide.*

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Madeleine Dring (1923-1977)
Three Pieces, for oboe and piano (1959):
I. Showpiece – II. Romance – III. Finale

English composer, pianist, singer and actress Madeline Dring showed early artistic talent, entering the junior program at London's Royal Conservatory of Music at the age of 10. She studied violin, composition (occasionally having lessons with Ralph Vaughan Williams) as well as drama, singing and mime. She eventually married Roger Lord, for over thirty years the principal oboist of the London Symphony, no doubt a major motive for her including the oboe in the instrumentation of many of her works.

Dring died of a cerebral hemorrhage in 1977, after which Lord did much to promote his wife's music including publishing several volumes of her songs in 2018 and supporting the publication of a biography on Dring in 2020. Her music was heavily influenced by Poulenc. Originally written for harmonica and piano, the set of Three Pieces performed tonight remained unpublished in Dring's lifetime, only being transcribed for oboe and piano by Lord and published in 1984.

The first piece, *Showpiece*, is an energetic, playful dance full of shifting meters. The second movement, *Romance*, is reminiscent of a Broadway love ballad, offering a tender, lyrical melody line in the oboe over poignant accompaniment in the piano. The Finale is a lighthearted, humorous work imbued with the influence of Francis Poulenc. Dring's works continue to gain popularity and find their way on concert programs, especially in the United States.

Amy Beach (1867-1944)
Violin Sonata in A minor, Op. 34 (1896)

Amy Beach (née Cheney) was one of the most important American composers of the late 19th and early 20th Centuries. A musical prodigy, she taught herself to read music by age three, and composed her first pieces at the age of four. In addition to her composition, she developed into a fine pianist, making her concert debut at the age of 16 in Boston, and maintaining an active professional life as concert pianist throughout her life. As a composer, she was largely self-taught and stands out as one of the few American musicians of her time who avoided traveling to Europe for her musical education. When her *Gaelic Symphony* was premiered by the Boston Symphony Orchestra in 1896 (incidentally the same year as the composition of the Violin Sonata on this evening's concert), she became the first American woman composer to publish a symphony. Such was Beach's fame and influence as a female American composer that admirers and women's

organizations formed "Beach Clubs" throughout the country in which members gathered to listen to, study and play works by Beach and other women and American composers.

At age 18 she married Dr. Henry Harris Aubrey Beach, a surgeon and Harvard lecturer 24 years her senior. Their marriage was conditioned on Amy living "according to his status." She agreed never to teach piano, to limit her public piano performances to two a year, and to focus more on her composition than performance. It was at this time that she began to list herself as Mrs. H H A Beach. Despite these stipulations, After Dr. Beach died in 1910, Amy Beach resumed an active life as pianist and composer.

Written in four movements, Beach's Sonata for Violin and Piano in A Minor, Op. 34 is a large-scale work combining Classical formal design with a rich Romantic language. The first movement meanders through a series of developing variations of the two closely related themes, showcasing Beach's penchant for writing beautiful lyrical melodies and coloring them with rich chromatic harmonies. A scherzo movement follows, opening with folk-like a folk-like melody, perhaps reminiscent of Dvorak, tossed between the two instruments in quick imitation. The Più Lento trio section that follows features an introspective melody, set with rich chromatic harmonies. The third movement, marked Largo con dolore (slow with sorrow), features melodies approaching Wagner's concept of unendliche Melodie (endless melody). The fourth movement is another sonata form movement that seems to travel through every imaginable emotional state. It features thematic transformation as well as a fugal section, demonstrating Beach's commanding compositional skill.

The premiere of the Sonata took place with Amy Beach at the piano and Franz Kneisel, the Boston Symphony's concert master, and first violinist of the Kneisel Quartet, the first professional string quartet in America.

Heinz Provost (1891-1959)
Intermezzo: Souvenir d'Vienne (1923)
Heinz Provost (born Ferdinand Heinrich Proboscht) was a Viennese composer living in Sweden when a competition was held for a musical composition to be used in the film *Intermezzo* (1936), a movie starring Ingrid Bergman in which a young pianist falls in love with her married violinist. Provost's piece, "Souvenir d'Vienne" won the competition, and was retitled "Intermezzo" for the film. The film was remade in America in 1939, with Ingrid Bergman reprising her role as the young pianist, and Leslie Howard as the violinist. Provost's piece was retained in the later version, and he earned substantially for the royalties of his piece.

Notes by Dr. Peter Miyamoto
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Johannes Brahms (1833-1897)
Sonata No. 2 in A Major for Violin and Piano, Op. 100 (1886)

Johannes Brahms was perpetually unlucky in love. As a young man he had fallen for Clara Schumann after her husband Robert died. Once it became apparent that their relationship would only be of a platonic nature, Brahms then became infatuated with the Schumann's daughter Julie. However, in 1869 when Julie married someone else, Brahms channeled his unrequited feelings into his *Alto Rhapsody*, which he presented to the couple as a wedding present. By 1886, he was 53 years old, still "free but lonely" *("frei aber einsam")*, which had been one of his musical mottos for the past few years. That summer, to escape the heat and humidity of Vienna, Brahms traveled to the lovely Swiss town of Thun in the Bernese Oberland, where his friend the poet Josef Widmann lived nearby. This was a refreshing and creatively stimulating time for the composer, as he began work on four important works for solo and chamber strings: the Cello Sonata in F Major Op. 99, the Piano Trio in C Minor Op. 101, the Double Concerto for Violin and Cello Op. 102, and the second of his three Sonatas for Violin and Piano in A Major, Op. 100. Brahms was quoted as saying that the surrounding area was "so full of melodies that one has to be careful not to step on any." By now, Brahms was infatuated with the German contralto Hermine Spies, who had been singing his *Alto Rhapsody* since the late 1870's, when she struck up a close friendship with the much older composer. This beautiful A Major Violin Sonata is infused with an autumnal and lyrical character and quotes several songs that Brahms had composed recently for Hermine. It consists of three movements, with the middle movement doing double-duty by serving as both a slow movement and a scherzo. It was premiered in December of 1886 in Vienna by the violinist Josef Hellmesberger and Brahms himself at the piano. In 1892, Hermine married the judge Walter Hardtmuth, and in 1893 she died tragically in childbirth. Brahms would be alone for the rest of his life.

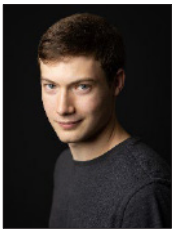
Program notes by Julie Rosenfeld

✯ Call for Volunteers ✯

"Candlelight Holiday" is *a massive* production to light up this big sanctuary with flameless candles. Please consider volunteering for 2 hours+ to handle batteries, on Nov. 28 (Sat) afternoon or Dec. 11 (Fri) after the concert, both here at First Baptist Church, and receive a free ticket with our thanks. Sign-up during the intermission, or look for Odyssey's next newsletter for a GoogleDoc link to sign-up online.

Ethan Fu is a junior at Rock Bridge High School, where he enjoys studying Biology and Human Body Systems and participating in Track and swimming. Ethan loves the piano, as he adores the beautiful sound it makes. He began studying piano when he was 8, with Melissa Duncan in Springfield, with Ms. Ayako Tsuruta after he moved to Columbia, and now with Dr. Peter Miyamoto. In addition to participating in MMTA and Federation, performing in chamber groups, and accompanying church choir, Ethan was the pianist for the 2025 Missouri All-State Orchestra where he performed Respighi's *Pines of Rome*.

Helena Hyesoo Kim, a Korean-Canadian pianist renowned for her sensitive and passionate playing, is dedicated to connecting with the community through music. She has performed at prominent venues across the Netherlands, France, Russia, Spain, Korea, Canada, and the United States, including Carnegie Hall (Stern Auditorium) in New York and Severance Hall in Cleveland, OH. Kim has appeared as a soloist with the Chopin Poland Orchestra and has earned numerous accolades in national and international competitions, including first prize at the Han Kuk Ilbo and the Russian Music Festival. Kim has collaborated with a variety of musicians, including soprano Su-Mi Cho, trumpet player Jens Lindemann, pianist Curtis Pavey (in piano duo), clarinetist Christopher Pell, tuba player Chris Blaha, and saxophonist Todd Gaffke, with whom she released the CD Locally Sourced under the Neuma Recording label. Additionally, she has worked as a collaborative pianist at the College-Conservatory of Music, Northern Kentucky University, and the University of Akron, where she also held the position of Coordinator of Collaborative Piano. Kim received her early musical training at Yewon Art School and the Saint-Petersburg Pre-Conservatory. She continued her studies at the University of British Columbia, where she earned a Bachelor of Science and a Bachelor of Music, and later at McGill University, where she completed a Master of Music. She earned her Doctor of Musical Arts degree at the University of Cincinnati. An advocate for the works of underrepresented composers, Kim has a particular focus on female composers, including Caroline KyungA Ahn, Alexina Louie, Sofia Gubaidulina, and Galina Ustvolskaya. Her doctoral research explored unifying elements in the piano sonatas of Galina Ustvolskaya, works that were marginalized due to repression by the Soviet government. Kim currently teaches at the University of Missouri in Columbia, Missouri, serves as a Vice President of Board at Odyssey Chamber Music Series, and a Coordinator of International Engagement of Korea at the Frances Clark Center.



Violinist **Michael Klyce** is a dynamic performer, widely recognized for his compelling stage presence and deep connection with audiences. He has appeared with numerous ensembles, including the Memphis Symphony Orchestra, Germantown Symphony Orchestra, Peoria Symphony Orchestra, and Ottumwa Symphony Orchestra, and previously served as a section violinist with the Tallahassee Symphony Orchestra. Michael has worked with many well-known pedagogues and chamber ensembles, including William Preucil and Annie Fullard, and has been awarded fellowships and scholarships from renowned summer music festivals including Madeline Island Chamber Music and the Brevard Summer Music Festival. A native of Memphis, Tennessee, he frequently performs

in recital at the Village at Germantown and is a former winner of both the Memphis Youth Symphony and Germantown Symphony Young Artists Concerto Competitions. He holds a Bachelor of Music degree from Vanderbilt University, where he studied with Carolyn Huebl, and a Master of Music degree from Florida State University, where he studied with Shannon Thomas. Currently, he is pursuing a Doctor of Musical Arts degree at the University of Iowa as a recipient of the prestigious Iowa Performance Fellowship, where he studies with Scott Conklin.

Peter Miyamoto enjoys a brilliant international career, performing to great acclaim in recital and as soloist in Canada, England, France, Germany, Greece, Italy, Poland, Russia, Serbia, Switzerland, China, and Japan, and in major US cities such as Boston, Chicago, Dallas, Indianapolis, Los Angeles, Miami, New York, Philadelphia, San Francisco, and Washington D.C. In 1990, Miyamoto was named the first Gilmore Young Artist. He won numerous other competitions, including the American Pianist Association National Fellowship Competition, the D'Angelo Competition, the San Francisco Symphony Competition and the Los Angeles Philharmonic Competition. Dr. Miyamoto holds degrees from the Curtis Institute of Music, Yale University School of Music, Michigan State University, and the Royal Academy of Music in London. His teachers included Maria Curcio-Diamand, Leon Fleisher, Claude Frank, Peter Frankl, Marek Jablonski, Aube Tzerko, and Ralph Votapek, and Felix Galimir, Szymon Goldberg and Lorand Fenyves for chamber music. He has collaborated in performances with members of the Borromeo, Pacifica and Euclid Quartets as well as instrumentalists such as Charles Castleman, Victor Danchenko, Joel Krosnick, Anthony McGill, Amit Peled, David Shifrin, Lara St. John, and Allan Vogel, among many others. Currently Catherine P. Middlebush Chair of Piano and Coordinator of Keyboard Studies at the University of Missouri, Peter Miyamoto was named MU College of Arts and Sciences Professor of the Year in 2021. Miyamoto formerly taught at Michigan State University, and the California Institute of the Arts. After serving as head of the piano faculty at the New York Summer Music Festival in 2003-2015, he served on the faculty of the Curtis Institute of Music's Young Artist Summer Program in 2016-2020. He has presented master classes at major institutions throughout the United States as well as internationally in Canada, China, Greece, Japan and Serbia. Peter Miyamoto has released six CDs of solo piano music on the Blue-Griffin Label as well as a CD of commissioned violin and piano duos with violinist Julie Rosenfeld on Albany Records. More information is available on his website, www.petermiyamoto.com.

Alison Robuck, oboist, enjoys an active performing career with orchestras including Sinfonia da Camera, Illinois Symphony Orchestra, Heartland Festival Orchestra, Missouri Symphony Orchestra (MOSY), Champaign-Urbana Symphony, and the Peoria Symphony Orchestra. She has performed with the Baroque Artists of Champaign, Peoria Bach Festival, Odyssey Chamber Music Series, and Peoria Lunaire. She was an invited performer at the International Double Reed Society conventions in New York City, Tokyo, and Columbus, Georgia. She performed and coached chamber music for the Ameropa Chamber Music Festival in Prague. In Prague, she performed solo and chamber concerts in many locations around the city including several in the Prague Castle, the Brevnov Monastery and the Rudolfinum's Dvořák Hall. She has taught oboe at the University of Illinois at Urbana-Champaign,

Bradley University, Kansas State University, and Missouri State University, and she has served as the woodwind coach for the East Central Illinois Youth Orchestra, Youth Music Illinois, and the Missouri Symphony Conservatory. She has recorded with tenor, Jerry Hadley, for the Emmy-Award winning PBS performance documentary titled, "The Song and the Slogan," celebrating poet Carl Sandburg. She has performed as a concerto soloist with the Missouri Symphony Orchestra, the Kansas State University Wind Ensemble, and the Bradley University Orchestra. She studied oboe with Dr. Nancy Ambrose King, John Dee, Robert Atherholt, and Dan Willett. She attended the Music Academy of the West, Sarasota Music Festival, Aspen Music Festival, Texas Music Festival, Brevard Music Festival and served as a fellow at the Bowdoin Music Festival.

Violinist **Julie Rosenfeld** is "a force of nature", according to *American Record Guide* in its review of her CD *New Music for Violin and Piano*. A native of Los Angeles, for 32 years she was the First Violinist of the Colorado String Quartet, playing more than 1200 concerts in over 20 countries. Winners in 1983 of both the First Banff International String Quartet Competition and the Naumburg Chamber Music Award, the Quartet's discography includes the complete Quartets of Beethoven as well as works of living composers. The group held residencies at Bard, Oberlin, Swarthmore and Amherst Colleges, and taught Master Classes at the Cleveland Institute of Music, the Eastman School and at Yale University, among others. In the Fall of 2014, Ms. Rosenfeld joined the faculty of the University of Missouri School of Music and became a member of the Esterhazy String Quartet. From 2009 until 2013, Ms. Rosenfeld was Assistant Professor of Violin In-Residence at the University of Connecticut and from 2000 to 2009 was a Visiting Professor of Music at Bard College. She has also taught at the European Mozart Academy in Poland. After attending the Curtis Institute, Ms. Rosenfeld received her Bachelor of Music from the University of Southern California and her Master of Music from Yale University, studying under such eminent teachers as Szymon Goldberg, Robert Mann, Nathan Milstein, Jascha Brodsky, Yukiko Kamei and Israel Baker. Ms. Rosenfeld has served on juries for the Astral Foundation, the Juilliard School, the Mu Phi Epsilon Foundation and the Concert Artists Guild; as well as the Banff International String Quartet Competition and the Fischoff and Coleman Chamber Music Competitions. She has performed at the Marlboro, Santa Fe, Newport and La Jolla Chamber Music Festivals and has appeared as a guest artist with the Chamber Music Society of Lincoln Center. She collaborated with André Previn on the West Coast premiere of his Violin Sonata and on two CDs of French chamber music for BMG Classics. Ms. Rosenfeld's most recent recording is a collaboration with her MU colleague Peter Miyamoto on their Albany CD titled *New Music for Violin and Piano.* Ms. Rosenfeld plays a violin crafted by Giovanni Baptista Guadagnini around 1750, and bows made in the early 19th Century by Dominique Peccatte and Nicolas Maire.

Ayako Tsuruta is Executive and Artistic Director of the Odyssey Chamber Music Series and Artistic Director of the Plowman Chamber Music Competition. As the winner of concerto competitions, she has appeared as soloist with the Juilliard Symphony, Eastern Connecticut Symphony and Connecticut Chamber Orchestra, as well as Wallingford Symphony Orchestra in the United States, and with University Symphony Orchestra in Edmonton, Alberta. She has also performed at summer festivals in Aspen,

Banff, Ravinia and Tanglewood, Meranofest and Accademia Chiagiana in Italy, and Figueira da Foz in Portugal, as well as recitals in the United States, Canada, Germany, Lebanon and Serbia. Ms. Tsuruta studied piano with Hiroko Ogura in Nara, Japan, subsequently with Leena K. Crothers at the Neighborhood Music School in New Haven, Josef Raieff at Juilliard School, Claude Frank at Yale University, Maria Curcio-Diamand in England, and Marek Jablonski at the University of Alberta. Her influential teachers also include Arkady Aronov, Stephen Coombs, Katsurako Mikami, and Artur Pizarro. She has studied chamber music with Lorand Fenyves, Joseph Fuchs, Felix Galimir, Jacob Lateiner, Harvey Shapiro, and Zoltán Székely to name a few. Ms. Tsuruta has taught as Visiting Assistant Professor at the University of Alberta in Edmonton and at the University of Missouri, in addition to the Hartwick College Summer Music Institute and Festival and New York Summer Music Festival in Oneonta. In addition to directing Odyssey programs, Ms. Tsuruta maintains an active private piano studio in Columbia.

Amy Zhou is a seventh grader at John Warner Middle School and a talented young musician and scholar. She has studied piano with Ms. Ayako Tsuruta since the age of five. Amy has received numerous honors at the Missouri Music Teachers Association (MMTA) state piano competitions. She has also earned consecutive superior ratings in both piano solo and concerto at the National Federation Junior Festivals. She is delighted to perform again at the Piano Showcase this year after participating for the past six years. As a young violinist as well, Amy has earned several top awards at MMTA violin competitions. In addition, Amy won the Pre-Collegiate Concerto Competition, and performed as the soloist in piano in 2025 and in violin in 2026. Outside of music, Amy enjoys swimming, spending time with friends, and traveling.

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Thank You

to numerous volunteers who make Odyssey and Plowman Competition & Festival events possible.

Odyssey Chamber Music Series, Inc. is a 501(c)(3) non-profit organization.

Your contributions are tax-deductible to the extent permitted by law.

DONATE TO:
Odyssey
c/o First Baptist Church
1112 E Broadway
Columbia, MO 65201

November 14 (Sat)

5pm Discussion w/ filmmaker
Lara St. John
6pm Reception
7pm Screening of "Dear Lara"
8:30pm Q & A

"Dear Lara" is award-winning documentary that shares violinist and survivor Lara St. John and other survivors' stories in the world of Classical Music. Learn what some of us endured in hours of lessons with the most trusted musician behind the closed doors, social stigma that followed, and what we can do to help.

Whitmore Recital Hall
The MU School of Music
505 Hitt St, 65211
$38 / $10 Student with I.D.

PETER MIYAMOTO

a solo piano recital

BEETHOVEN
Sonata in D, Op. 10 No. 3
BRAHMS
Variations in D minor
from String Sextet
PROKOFIEV
Sonata No. 8 in B♭, Op. 84

NOVEMBER 30
MONDAY, 7:30 P.M.

WHITMORE RECITAL HALL
The School of Music at the University of Missouri
$6 GENERAL ADMISSION | FREE WITH MU I.D.

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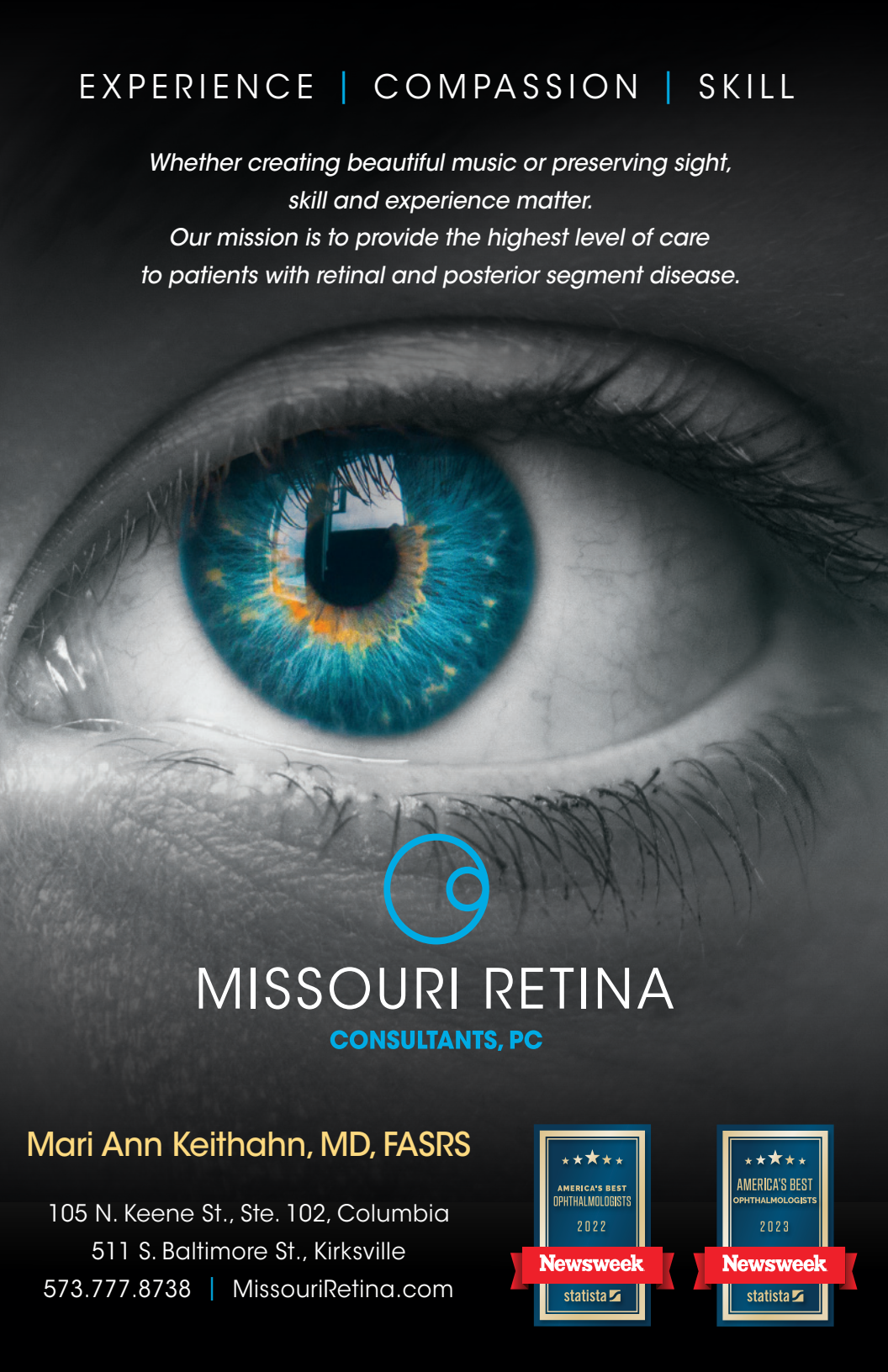
EXPERIENCE | COMPASSION | SKILL

Whether creating beautiful music or preserving sight,
skill and experience matter.
Our mission is to provide the highest level of care
to patients with retinal and posterior segment disease.



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