

The Plowman Chamber Music Competition & Festival
presents
Season Eleven, Event Thirteen and Fourteen

The Plowman Competition Finals & The Award Ceremony

Sunday, March 26th, 2023 at 1:30 pm
Missouri Theatre in Columbia, Missouri

1:30pm	Greetings by Dr. Peter Miyamoto, Executive Director
1:35pm	Zed
2:05pm	Setas Trio
2:35pm	4116
3:05pm	Intermission (12 min)
3:20pm	Vinola Trio
3:50pm	Cerus Quartet
4:20pm	Reception at the Theatre foyer VOTE for the Audience Prize with your ticket



VOTE for your favorite ensemble, and help them win
the Audience Prize!



HERE'S HOW:

- [1] Keep your ticket stub from yesterday (Semi-Finals) AND today (Finals).
- [2] After hearing the Finals, use your ticket stub(s) to cast a vote for your favorite group of the day.
- [3] Support your favorite ensemble even more, by purchasing votes (\$1/vote) with cash, or Square, or Venmo, after all the ensembles have performed until 5pm.
Venmo (business): @OdysseyPlowman

*Zed**Finalist No. 1*

Quatuor de Saxophones (2002) II. Chercher	[4:04]	Jun Nagao (b. 1964)
Danse (Tarantelle styrienne, 1890)	[5:06]	Claude Debussy (1862-1918)
Everything Must Go (2007) III. Pensoso, con sobrio espressione	[4:30]	Martin Bresnick (b. 1946)
Prized Possessions (2015) Beggar's Lace	[5:36]	Viet Cuong (b. 1990)
Unquiet Spirits (2012) II. III.	[4:56] [3:02]	John Mackey (b. 1973)

Zed

Connor O'Toole, soprano
Jacob Feldman, alto
Marina Sakellakis, tenor
David Bennette, baritone

*Setas Trio**Finalist No. 2*

Trio Cavany (2007; <i>Excerpt</i>)	[20:00]	Joan Tower (b. 1938)
Piano Trio No. 2 in E-flat Major (1827) II. Andante con moto IV. Allegro moderato	[9:00] [13'00]	Franz Schubert (1797-1828)

Setas Trio

Amir Kadamani, violin
Adrian Bostian, violoncello
David Lécuyer, piano

The Mechanics (2013)		Carter Pann (b. 1972)
I. Hoist	[1:32]	
II. Drive Train	[2:04]	
IV. Flywheel	[1:23]	
VI. Trash	[2:01]	
Dwalm (2018)	[8:50]	Gemma Peacocke (b. 1984)
Quatuor pour saxophones (1964)		Alfred Desenclos
II. Andante	[5:00]	
III. Poco largo, ma risoltu	[5:37]	

4116

Ethan Ashley, soprano
Ben Kaplan, alto
Joseph Lowry, tenor
Inbo Shim, baritone

Trio for clarinet, violin and piano (1990)		Paul Schoenfeld (1947-2024)
II. March	[6:10]	
IV. Kozatske	[4:20]	
Three pieces for piano four hands, H. 406 and 409 (1844) arranged by Armand Russell		Fanny Mendelssohn Hensel (1805-1847)
I. Allegretto	[3:00]	
III. Allegretto grazioso	[2:46]	
Slang (1994)	[12:00]	Libby Larsen (b. 1950)

Vinola Trio

Laurel Gagnon, violin
Li-Jie Yu, clarinet
Ruoyang Xiang, piano

Cerus Quartet

Finalist No. 5

Short Stories (1996)		Jennifer Higdon
Chase	[3:21]	(b. 1962)
Saxophone Quartet in B-flat Major, Op. 109 (1932)		Alexander Glazunov
I. Allegro	[6:11]	(1865-1936)
II. Canzona variée – Theme	[1:22]	
Variation III – Á la Schumann	[2:54]	
Variation IV – Á la Chopin	[1:54]	
Variation V – Scherzo	[1:33]	
Short Stories		J. Higdon
Summer's Eve	[4:37]	
Splashing the Canvas	[2:42]	

Cerus Quartet

Roberto Campa, soprano
Laura Ramsay, alto
Kyle Kato, tenor
Samuel Dishon, baritone



Judges deliberate.

You are invited to join the performers at the foyer area where light refreshments will be shared.
DO vote for your favorite ensemble with the ticket you already have.

The Award Ceremony

ca. 5:20pm

The Award Ceremony
Ayako Tsuruta, Artistic Director

Awards

Hugo Vianello Audience Prize, \$500

Dr. Stephen and Joan Mudrick Honorable Mentions, \$1000

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Georgia Morehouse First Prize in Woodwind/Brass/Percussion,
in Memory of Dr. Larry Morehouse, \$2500

Missouri Symphony First Prize in Piano & Strings,
in Memory of Hugo Vianello, \$2500

Plowman Grand Prize, \$5000,
with Odyssey 2026 Performance Award, \$2000

Special Thanks

Thank you to all the volunteers who generously contributed their time to this weekend.

Special thanks to Brenda Rice and Colleen Ostercamp from the First Baptist Church, and Mary Manulik, Christine Seitz, Carol Elliott, Hoa Hoang, and all the volunteers for their assistance.

My student Ethan Fu for stage managing, and his mother Joy Pang for looking after Lauren Miyamoto for us this week, and, Lauren Miyamoto for looking out for her parents.

Pre-collegiate and collegiate students of Ayako Tsuruta and Dr. Peter Miyamoto, for volunteering their time.

Dr. Aaron Stoker and Katherine F. Blake for providing visual quality to our outstanding musicians and guest artists.

Edward Auer and his wife, Junghwa Moon Auer, Ida Kavafian, and Chien-Kwan Lin, for sharing their artistry with us.

MU President Mun Choi for the generous gift of Missouri Theatre,

The collaborating presenters: First Baptist Church, The MU School of Music, the Missouri Symphony, and Odyssey Chamber Music Series.