

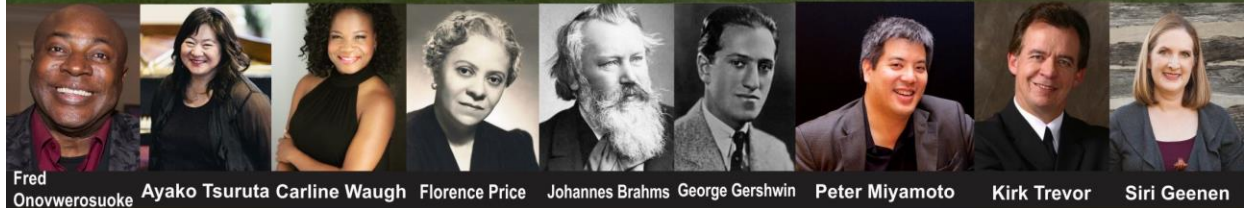


COMO Bicentennial

July 2, 2021 | Friday 7 p.m.



* Programs and artists are subject to change without notice.



CELEBRATING COMO 200TH THIS SUMMER!

Sonata No. 3 for two pianos by Fred Onovwerosuoke, Three Songs by Johannes Brahms, A set of songs by Florence Price, and "Rhapsody in Blue" by George Gershwin

First Baptist Church of Columbia

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Greetings

Dear Musical Friends and Family,

Welcome back to Odyssey Chamber Music Series! "COMO Bicentennial" begins Odyssey's 18th season at the First Baptist Church of Columbia. Summer is normally our off-season, however there is nothing normal about the pandemic from which we are still recovering. I also felt it was important to celebrate Columbia, and thank our community for continuing to support Odyssey.

This Bicentennial Concert is very special for a number of reasons.

I am always looking for two-piano literature, and Odyssey board member Amanda Collins suggested I look into St. Louis composer Fred Onovwerosuoke's work list. I was immediately attracted to his lively rhythm and soulful singing like what you will hear in the middle movement in Sonata No. 3. Because the fast-moving rhythms and its melodies are not based on traditional Major and minor scales necessarily, it took some time for us to adjust to his musical language. Hopefully this joyful challenge will come across in tonight's performance.



Brahms songs were chosen by Missouri Symphony's trombonist Samuel Chen. Sam, Peter and I go years back (ca. 2007), when we were on faculty at the New York Summer Music Festival (NYSMF). This summer is our first reunion since NYSMF closed in 2016, and I am so thrilled to be sharing the stage with him again. Music festivals tend to bring musicians close together like a family, and seeing Sam rather completes our summer.

Soprano Carline Waugh and I last performed at Odyssey in Spring 2017, the same year she left Missouri. I cannot be more delighted to welcome her back in town, where she still has many friends in Columbia and in Jefferson City. When I called her, I asked if we can program Florence Price's sublime "Night." The other songs were her choices, and I am so thankful to be able to perform them with my dear friend tonight.

Many of the Gershwin performers are Mizzou graduates from approximately 2008-2011, therefore creating a kind of a musical reunion as a result. They include arranger of "Rhapsody in Blue," Patrick Dell, who was my first student at MU in 2003 and subsequently Dr. Peter Miyamoto's in 2004. Two of the woodwind performers, oboist Shawn Nemati-Baghestani and bassoonist Lucas Boyd, are special to us because as members of "Trio Nouveau," they were 2010 Plowman Chamber Music Competition Semi-Finalists.

The last time I wrote "Artistic Director's letter" was for a concert held in February 14 titled "Baroque Valentine," which was a double program with "Quatuor Diotima" on February 22, 2020 – our last production before Columbia shut down in March. A year and a half later, I am ever encouraged that we are not only a day closer to going back to in-person more comfortably, but also we all strive to build a more caring, stronger community for each other. Odyssey survived last season thanks to the First Baptist Church in Columbia, our sponsors, and our extended musical families, and their families and friends. We sincerely appreciate your patronage and support.

Enjoy the FREE concert tonight!

Ayako Tsuruta
Executive and Artistic Director
Odyssey Chamber Music Series, Inc.

First Baptist Church of Columbia
Presents
Odyssey Chamber Music Series
Season Eighteen, Concert One

CO MO: Bicentennial

First Christian Church in Jefferson City, Missouri
Thursday, July 1, 2021 at 7:00pm

Welcome

Ayako Tsuruta, Executive and Artistic Director

Sonata No. 3 for Two Pianos (New Orleans, 2008)

Fred Onovwerosuoke
(b. 1960)

- I. Warriors' Dance
- II. Incantation
- III. Raging River Dance

Peter Miyamoto, piano I
Ayako Tsuruta, piano II

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Sympathy
Night
Hold Fast to Dreams

Florence Price
(1887-1953)

Words for a Spiritual
My Soul's been anchored in the Lord

Carline Waugh, soprano
Ayako Tsuruta, piano

Short Intermission (5 min)

Rhapsody in Blue (1924)

George Gershwin
(1898-1937)

Peter Miyamoto, piano
Ayako Tsuruta, orchestral accompaniment

First Baptist Church of Columbia
Presents
Odyssey Chamber Music Series
Season Eighteen, Concert Two

COMO: Bicentennial

Friday, July 2, 2021 at 7:00pm

Welcome

Ayako Tsuruta, Executive and Artistic Director

Sonata No. 3 for Two Pianos (New Orleans, 2008)

Fred Onowwerosuoke
(b. 1960)

- I. Warriors' Dance
- II. Incantation
- III. Raging River Dance

Peter Miyamoto, piano I

Ayako Tsuruta, piano II

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Es rauschet das Wasser / The Water Rushes (Goethe), Op. 28 No. 3 (1862)

Johannes Brahms

Weg der Liebe / The Path to Love (Herder), Op. 20 No. 2 (1858)

(1833-1897)

Walpurgisnacht / Walpurgis Night (Alexis), Op. 75 No. 4 (1878)

So laß uns wandern! / So let us wander! (Wenzig), Op. 75 No. 3 (1877)

Alan Evans, trumpet

Sam Chen, trombone

Ayako Tsuruta, piano

Sympathy

Florence Price

Night

(1887-1953)

Hold Fast to Dreams

Words for a Spiritual

My Soul's been anchored in the Lord

Carline Waugh, soprano

Ayako Tsuruta, piano

Intermission (12 min)

Rhapsody in Blue (1924)
arranged for 13 instruments by Patrick Dell

George Gershwin
(1898-1937)

Peter Miyamoto, soloist
Kirk Trevor, conductor

with

Katie Fredrickson, flute	Samuel Chen, trombone
Shawn Nemati-Baghestani, oboe	Siri Geenen, violin
Andrew Wiele, clarinet	Erik Hassell, viola
Lucas Boyd, bassoon	Patrick Ordway, violoncello
Chris Farris, trumpet	Isaac Foley, double bass
Kayla Modlin, horn	Megan Arns, drumset

Odyssey Staff & Volunteers

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Odyssey Performance Fellow	Andrew Wiele
Piano Technician	Lucy Urlacher
Videography	Aaron Stoker
Audio	Peter Miyamoto
Photographer	Katherine F. Blake Photography
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Concession	Mary Lee Gentry, Lauren Miyamoto
Raffle	Alison Robuck, Odyssey Board President

** Special thanks to the First Baptist Church administration and staff, especially Michael McEntyre and Brenda Rice, for accommodating Odyssey during this unprecedented period.*

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Columbia, MO 65201

Biographies



Megan Arns is a percussionist, ethnomusicologist, and educator with a diverse set of skills and a driven passion for her craft. She is a member of the music faculty at the University of Missouri in Columbia, MO as an Assistant Professor of Percussion. Past faculty positions include Mansfield University in Pennsylvania and the National Music Conservatory in Amman, Jordan

where she was also the Principal Timpanist of the Amman Symphony Orchestra. Active as a contemporary chamber percussionist, Megan's recent highlights include collaborative performances in France, Spain, India, Jordan, Costa Rica, Ghana, and the United States at venues such as the Kennedy Center, Millennium Park, Smithsonian Institution, and the Percussive Arts Society International Convention. Megan earned a DMA in Percussion & Literature and a MA in Ethnomusicology from the Eastman School of Music. She endorses Vic Firth Sticks & Mallets, Pearl/Adams Musical Instruments, Black Swamp Percussion, Remo Drumheads, and Zildjian Cymbals.



Lucas Boyd has enjoyed an international career of performing and was the Co-Principal Bassoon of the Hyogo Performing Arts Orchestra in Japan from 2014-2017. A Kansas City native, Lucas received his undergraduate degree from Mizzou, studying bassoon with Rodney Ackmann and tutoring Peter Miyamoto in piano lessons. He then attended

Northwestern University, was a member of the Chicago Civic Orchestra, and a fellow of Music Academy of the West. Lucas was also Second Bassoon of the Illinois Symphony Orchestra and Missouri Symphony Orchestra, and has been a substitute musician for the Chicago Symphony and Kansas City Symphony. Lucas spends a great deal of his time applying the lessons learned through music to pursue his many interests, including software development and finance, and currently works in game design while freelancing as a musician.



Samuel S. Chen, from Huntington, Indiana, was raised in a musical family. First studying cello at age 9, Sam started euphonium in the 6th grade band and later began trombone at 16. He is grateful for the opportunity to work as a professional musician, and is thankful for his parents, teachers, and colleagues for

their many contributions. Graduating from Interlochen Arts Academy in 1993, Sam previously was a winner of the Fort Wayne Philharmonic Young Artist Solo Competition, attended the Interlochen Arts Camp, and won first place in the Leonard Falcone International Euphonium Competition. and performed as soloist for the Blue Lake Camp International Symphonic Band. Sam earned his B.M. in Trombone Performance from the Cleveland Institute of Music in 1997, studying with Steven Witser. Sam is the only trombonist to have been a solo winner in the CIM concerto competition. Earning the Artist Diploma at Indiana University, Sam studied with Carl Lenthe and M. Dee Stewart. Other influences include Scott Hartman, Cristian Ganicenco, and Jay Friedman. Since joining the Knoxville

Symphony Orchestra as principal trombone in 2000, Sam holds positions, performing with the Oak Ridge Symphony Orchestra, and as the bass trombonist for both Symphony of the Mountains, and the Lakeside Symphony Orchestra. Sam has also served as principal trombone of the Missouri Symphony and has performed as a substitute with the New World Symphony under Michael Tilson Thomas, as well as symphony orchestras of Fort Wayne, Kalamazoo, Akron, Evansville, Jacksonville, Charlotte, San Diego, and has recorded with the Cincinnati Symphony Orchestra on their Grammy nominated CD entitled Trans Atlantic. Sam has been soloist with the Knoxville Symphony Orchestra under conductors Kirk Trevor, Daniel Meyer, Cornelia Laemli, Keith Brion, and James Fellenbaum and has appeared with the CIM Orchestra under Alan Gilbert, Oak Ridge Symphony Orchestra under Serge Fournier, Fort Wayne Philharmonic under Ronald Ondrejka and David Crowe, and the Missouri Symphony under Kirk Trevor. Additional solo performances include the New York Summer Music Festival Wind Ensemble, CIM Orchestra, the Case Western Reserve University Wind Ensemble, the University of the Cumberland Wind Ensemble, the Blue Lake International Symphonic Band, and the Erie Band of Huntington, IN.



Patrick Dell has taught choir for 13 years, twelve of them at Hermann Middle and High Schools in Hermann, MO., where he currently teaches. He has music education degrees from the University of Missouri - Columbia (B.S.Ed.) and Boston University (M.Mus.Ed.). Patrick's compositions and arrangements have been performed by soloists and ensembles around the country of many levels

of ability at venues ranging from Missouri football fields to Carnegie Hall, by a variety of groups including high school ensembles, US Coast Guard musicians, and MU professors and artists in the Odyssey Chamber Music Series.

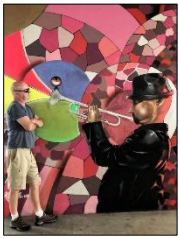
An advocate for music literacy, Patrick routinely presents clinics and guest lectures at collegiate and professional levels, and writes materials used by many teachers and schools for sight-singing instruction and assessment. Students under his direction enjoy superior ratings and many honor choir placements. Hermann High School choirs under his direction have been invited to perform at MMEA and MSBA conferences since he began teaching. Patrick has led the vocal music track of the MMEA Mentoring program since its inception, guiding numerous new educators through their first years of teaching. He continues to give presentations about mentoring and teaching vocal music annually at state-level conferences.

As a pianist, Patrick has accompanied many regional and national honor choir events and tours both at home and internationally. He remains active in collaborative musicianship with high school, collegiate, and professional musicians, through degree recitals, convention performances, and professional venues like Odyssey. He has directed numerous honor choirs, and continually serves as a judge for MSHSAA contests and MCDA auditions. When not active in music, Patrick works part time as a wedding officiant; he has enjoyed the privilege of marrying over 120 couples from around the world, including the weddings of seven former students, four friends, and a

Biographies

former St. Louis Blues hockey player. He lives in Hermann with his husband and their two dogs, two cats, and 14 chickens.

many exciting performances at the Lyceum theater, MU, and many other venues around Missouri.



Alan Evans studied trumpet performance in London, U.K. and freelanced for five years. He then took the position of Co-Principal Trumpet with the Orquesta Sinfonica de Tenerife in the Spanish Canary Islands for a decade. He is currently a member of the SouthWest Florida Symphony and Sarasota Opera and is also Principal Trumpet of the Missouri Symphony Orchestra here in Columbia.



Siri Heglund Geenen received her Bachelor of Music in violin performance from Northwestern University and her Master of Music in violin performance and Suzuki pedagogy from the University of Colorado. She has been the concertmaster of the Columbia Civic Orchestra since 2003. Siri is also a member of Missouri Symphony Orchestra and plays in the Hot

Summer Nights Music Festival. Siri lives in Columbia Missouri with her husband Rich, her two teenage daughters, Solveig and Linnea and her exuberant yellow Labrador retriever, Gretel. Siri has a large Suzuki violin studio out of her home and enjoys teaching violin lessons to children of all ages and abilities. Siri was the recipient of the MOASTA "studio teacher of the year" award for 2019. One of her biggest joys in life has been sharing her love of violin and music with her two daughters, Solveig and Linnea, who are both accomplished violinists.



Chris Farris is a band teacher, trumpet performer, and private instructor who resides in Columbia, MO with his wife, Kate, and their two daughters. His education includes a Bachelor of Music Education degree from the University of Central Missouri, and a Master of Music degree in Trumpet Performance from the University of Missouri. Chris is in his fourteenth year with

Columbia Public Schools where he teaches band at Oakland Middle School. In addition to his appearances with the Odyssey Chamber Series, Chris can also be seen performing with the Missouri Symphony Orchestra, Arrow Rock Lyceum Pit Orchestra, Kansas City Street Band, Columbia Jazz Orchestra, John Berkemeyer Big Band, Harmonium Brass, Big Bang Brass Quintet, and as a freelance musician in numerous churches and other settings around the state. In previous years, Chris performed with the University of Missouri Faculty Brass Quintet, the award-winning Fountain City Brass Band, and with artists such as Lou Rawls, Art Garfunkel, the Fifth Dimension, Morgan James, and Under the Streetlamp.



Native to Kansas City, Erik Hassell received his Bachelor's and Master's degrees in Music from Mizzou while studying violin with Eva Szekely. Since completing his studies, Mr. Hassell has built a thriving violin and viola studio in the KC area. During the school day, he teaches in the Musical Bridges program where private instruction is provided for talented students in need and runs

sectionals in the local school string programs. Hassell has performed with the Springfield (MO) Symphony, Topeka Symphony, and Missouri Symphony. He currently performs with the Odyssey Chamber Ensemble, Lee's Summit Symphony, and Xiphias Trio. He's enjoyed playing in ensembles for such artists as Evanescence, Lindsey Sterling, and the Transiberian Orchestra.



Katie Frederickson received a Bachelor of Music in Education from Missouri State University (2005) and Master of Music in Flute Performance from the University of Missouri-Columbia (2013). Over the years, Katie has taught instrumental music in the public schools and private flute students across Missouri. She has also held flute and piccolo positions in the Missouri Symphony Orchestra and

Southside Philharmonic Orchestra as well as performing in solo and chamber works with the Odyssey Chamber Music Series. Katie lives in Jefferson City, Missouri with her daughter, Abby, and serves as the Communications Director for First United Methodist Church of Jefferson City. In her free time, she enjoys adventuring in the outdoors, writing, and playing music as much as possible.



Kayla Modlin is a graduate student pursuing a Master of Music degree in horn performance at the University of Missouri. A native of Virginia, she earned her Bachelor of Music at Virginia Commonwealth University in 2019. In her undergraduate years Kayla had the opportunity to represent VCU Music

internationally with the horn choir in Stockholm, Sweden, and with a student led brass quintet in Cartagena and Santa Marta, Colombia. Kayla has served principal roles in both the VCU Symphony Orchestra and Symphonic Wind Ensemble (often at the same time) and enjoyed filling in positions in the Richmond Youth Symphony Orchestra when needed. Her school and professional work have allowed her to study with William Zsembery, Dr. Patrick Smith, Dr. Terry Austin, Professor Daniel Myssyk, and currently Professor Amanda Collins at Mizzou. Outside of playing the horn, Kayla finds influence across a wide array of musical genres. She enjoys musicology, going to punk shows, and roller skating. Photo by Amanda Collins.



Isaac Foley is a Columbia Missouri native who performs and teaches music all around mid-Missouri. A multi-instrumentalist, Isaac studied Bass and Guitar at Berklee college of music in Boston for his undergraduate studies

before moving to Kauai Hawaii to continue his studies in Guitar and Ukulele. Since returning to Columbia, Isaac has enjoyed helping run youth and adult community jazz jams as well as been involved with

Biographies



Peter Miyamoto enjoys a brilliant international career, performing to great acclaim in recital and as soloist in Canada, England, France, Germany, Greece, Italy, Poland, Russia, Serbia, Switzerland, China, and Japan, and in major US cities such as Boston, Chicago,

Dallas, Indianapolis, Los Angeles, Miami, New York, Philadelphia, San Francisco, and Washington D.C. In 1990, Miyamoto was named the first Gilmore Young Artist. He won numerous other competitions, including the American Pianist Association National Fellowship Competition, the D'Angelo Competition, the San Francisco Symphony Competition and the Los Angeles Philharmonic Competition. Dr. Miyamoto holds degrees from the Curtis Institute of Music, Yale University School of Music, Michigan State University, and the Royal Academy of Music in London. His teachers included Maria Curcio-Diamond, Leon Fleisher, Claude Frank, Peter Frankl, Marek Jablonski, Aube Tzerko, and Ralph Votapek, and Felix Galimir, Szymon Goldberg and Lorand Fenyes for chamber music. He has collaborated in performances with members of the Borromeo, Pacifica and Euclid Quartets as well as instrumentalists such as Charles Castleman, Victor Danchenko, Joel Krosnick, Anthony McGill, David Shifrin, Lara St. John, and Allan Vogel, among many others. Currently Catherine P. Middlebush Chair of Piano and Coordinator of Keyboard Studies at the University of Missouri, Peter Miyamoto was named MU College of Arts and Sciences Professor of the Year in 2021. Miyamoto formerly taught at Michigan State University, and the California Institute of the Arts. After serving as head of the piano faculty at the New York Summer Music Festival in 2003-2015, he served on the faculty of the Curtis Institute of Music's Young Artist Summer Program in 2016-2020. He has presented master classes at major institutions throughout the United States as well as internationally in Canada, China, Greece, Japan and Serbia. Peter Miyamoto has released six CDs of solo piano music on the Blue-Griffin Label as well as a CD of commissioned violin and piano duos with violinist Julie Rosenfeld on Albany Records. More information is available on his website, www.petermiyamoto.com.



Shawn Nemati-Baghestani graduated from the University of Missouri summa cum laude in 2013 with a Bachelor of Music in oboe performance. At Mizzou, he held principal chairs in both the Wind Ensemble and University Philharmonic. Shawn studied oboe with Dan Willett and Edward Dolbashian and performed in master classes with Daniel Stolper, Phil Ross and Andrew Parker. He also spent time with Eugene Izotov, Frank

Rosenwein, and Alex Klein. As a member of Trio Nouveau, Shawn was a semi-finalist in the 2010 Plowman Chamber Music Competition and was featured on the Odyssey Chamber Music Series. In addition, he was the winner of the 2007 Mid-West Double Reed Society's Young Artist Competition for oboe, was selected into a Missouri All-State ensemble for oboe every year and was selected as a member of the Missouri All-State Choir for two years as well. Along with these honors, he received several superior ratings in state competitions and graduated valedictorian of his senior class from Grandview High School. [Photo by Gene Royer]



Cellist Patrick Ordway obtained his Bachelor of Music in Music Education from the University of Missouri-Columbia. There he studied cello with Darry Dolezal and Dr. Eli Lara and participated in chamber ensembles coached by Dr. Peter Miyamoto, Leslie Perna, and Alice Dade. During his undergraduate career, Patrick taught elementary-age students in the Missouri String

Project before student teaching at Marquette High School with James Nacy. Patrick has performed with the MU University Philharmonic, the Exit 128 Contemporary Chamber Orchestra, the Missouri Symphony, the Quincy Symphony, the MU Chamber Soloists, and in 2017 was selected to be a member of the Missouri All-Collegiate Orchestra under the baton of Maestro Larry Livingston. He currently performs in the Columbia Civic Orchestra and sits on the board of directors for the Odyssey Chamber Music Series. Patrick is now teaching middle school orchestra in the Columbia Public School District and maintains a private cello studio.



Kirk Trevor is Music Director and Conductor of the Missouri Symphony Orchestra. As a conductor he has led more than forty orchestras around the globe. He is one of the world's most recorded conductors of the past thirty years, with more than 110 recordings to his name. He is also considered one of the most important conducting teachers in the

world, teaching students on three continents. His annual conducting school in the Czech Republic is in its thirtieth year, and has attracted more than eight hundred students over that time. But his international career started many years ago as a cellist in his native England, studying at the Guildhall School of Music with Kenneth Heath, Christopher Bunting and Leonard Stehn. He was a frequent soloist, chamber musician and rock cellist recording with the group Genesis and performing with the Electric Light Orchestra (ELO). He was a member of the famed Gagliano Piano Trio for three years, before being awarded a British Council Scholarship to study in France with Paul Tortelier. He then was awarded a Fulbright Scholarship to come to the US to study cello and conducting. His studies in the US included working extensively with cellists Danil Shafran, Dennis Brott and Zara Nelsova among others. His outstanding cello career was tragically cut short by getting a full-time conducting job!! His conducting career required him to give up his career as a cellist, but he continued to teach cello in numerous colleges, including Lakehead University and Davidson College and for the past fifteen years has had an extensive studio in Columbia, Missouri. He and his wife Maria formed the "51 Strings" cello and harp duo in 2015, to expand the possibilities for cello-harp with arrangements of standard and non-standard repertoire.



Ayako Tsuruta is Artistic Director of the Odyssey Chamber Music Series and Plowman Chamber Music Competition. As the winner of concerto competitions, she has appeared as soloist with the Juilliard Symphony, Eastern Connecticut Symphony and Connecticut Chamber Orchestra, as well as Wallingford Symphony Orchestra in the

Biographies

United States, and with University Symphony Orchestra in Edmonton, Alberta. She has also performed at summer festivals in Aspen, Banff, Ravinia and Tanglewood, Meranofest and Accademia Chigiana in Italy, and Figueira da Foz in Portugal, as well as recitals in the United States, Canada, Germany, Lebanon and Serbia. Ms. Tsuruta studied piano with Hiroko Ogura in Nara, Japan, subsequently with Leena K. Crothers at the Neighborhood Music School in New Haven, Josef Raieff at Juilliard School, Claude Frank at Yale University, Maria Curcio-Diamand in England, and Marek Jablonski at the University of Alberta. Her influential teachers also include Arkady Aronov, Stephen Coombs, Katsurako Mikami, and Artur Pizarro. She has studied chamber music with Joseph Fuchs, Felix Galimir, Jacob Lateiner, and Harvey Shapiro to name a few. Ms. Tsuruta has taught as Visiting Assistant Professor at the University of Alberta in Edmonton and at the University of Missouri. She has taught at the Hartwick College Summer Music Institute and Festival and New York Summer Music Festival in Oneonta for 11 years. In Columbia, she maintains an active private piano studio, in addition to directing Odyssey's Columbia Music School where group music classes (including theory, chamber and piano ensembles) are taught Saturdays at the MU School of Music.



Carline Waugh is a Jamaican-born soprano acclaimed for her ability to mesmerize audiences. This powerful singing actor performs throughout the USA, Italy, Russia, her homeland of Jamaica and other parts of the world singing solo recitals, opera, and oratorio. She has appeared on the operatic and concert stage with such companies as the International Opera

Theatre, Wichita Grand Opera, the Volgograd Philharmonic Orchestra, St. Petersburg Symphony Orchestra, and is no stranger to the Missouri Symphony, Jefferson City Symphony, Colombia Choral Union, and the Odyssey Chamber Music Series.

Carline has recently sung leading roles in the international Italian premiers of the operas *Buffalo Soldiers*, *Songo Di Una Notte Di Mezza Estate*, and the cantata *Hilegard Von Bingen* and *Black Madonna*. Her other recent roles include *Mimi* in Puccini's *La Boheme*, *Gretel* from Humperdinck's *Hansel and Gretel*, *Liu* from *Turandot*, *Zerlina* from *Don Giovanni*, *Valencienne* from *The Merry Widow*, *Polly* from *Die Dreigroschenoper*, and *Gianetta* from *The Gondoliers*. Her recent concert repertoire includes Samuel Barber's *Knoxville: Summer of 1915*, Brahms' *A German Requiem*, Gershwin's *Porgy and Bess*, Dubois' *Seven Last Words of Christ*, Mozart's *Requiem* in D minor, Handel's *Messiah*, and J.S. Bach's *Magnificat* in D Major. Just prior to the start of the pandemic, she sang *Micaëla* in Bizet's *Carmen* this season with the Atlanta-based Peach State Opera.

She earned a Bachelor of Music Performance at Atlantic Union College where she studied voice with Ms. Faith Esham and had Dr. Kaestner Robertson as her academic advisor for the degree program. She earned a Master of Music Performance at the University of Mississippi where she studied with Ms. Nancy Maria Balach. Carline went on to earn a Doctor of Musical Arts in Vocal Performance from Louisiana State University where she studied with

Dr. Loraine Sims.

She has been a winner of competitions including the Monroe Symphony's Marjorie Stricklin Vocal Competition, the Beethoven Club of Memphis Vocal Competition, Thayer Young Artist Competition, the National Association of Teachers of Singing Regional Competition, the Classical Singer Regional Competition, and the Young Artist Competition sponsored by the National Association of Business and Professional Women's Club of Long Island. She has also been a finalist in the Harlem Opera Theater Competition, Opera Ebony Vocal Competition in New York, and was a regional winner for the New York Lyric Opera Competition. Ms. Waugh has received scholarship awards from foundations including the CHASE Fund, the Music Club of Baton Rouge, and the Baton Rouge Opera Guild. She has recently been awarded the Future of Music Faculty Fellowship supported by the Sphinx Venture Fund and the Cleveland Institute of Music.

Since earning her doctorate, Dr. Waugh has lectured at Lincoln University in Missouri and Jacksonville University in Florida. She now serves Marshall University in West Virginia as Assistant Professor of Voice.



Andrew Wiele has always grown up around music. His mother had a piano in the house, and he started taking lessons at a young age, as well as playing clarinet and singing in the choir throughout middle and high school. It was during his senior year of high school when he realized that he loved music and wanted to pursue it as a career, thanks

to the music of artists like George Winston, Horace Silver, and Herbie Hancock. It is their uniqueness, love of music and art, and their connection with their audiences that Andrew wants to capture in his own music. Already, many people have praised Andrew for the way he connects his music to the world around him. His performances have been described as engaging, providing context and meaning to the music. One of Andrew's most deeply held beliefs is that music can heal the soul and communicate things words could never express. Through the creation and performance of music people can come together, build community and strengthen bonds. Music and its many forms can cross over any barrier and foster peace and happiness. Currently, Andrew has several outlets through which he shares his love of music with others. As a Fellow of New Music at the University of Missouri, Andrew is able to bring to life the work of local composers. He currently participates in many ensembles, both jazz and classical, and his recorded music is available on Band Camp and YouTube.



Acknowledgement

Our sincere thanks to ALL the music lovers for their support.
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who make Odyssey Chamber Music Series programming possible.

2021-2020 Membership

[December 1, 2020 – June 1, 2021]

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[10th Plowman]

Plowman Circle

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*in observance of Beethoven's 250th
baptism*
Dr. H. Elaine Cheong DDS
Drs. Gary and Patricia McIntosh
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Peter Miyamoto and Ayako
*Tsuruta in memory of Philip
Miyamoto*

Quartet Circle

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Dr. Mun Choi, Office of the
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Plowman]
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honor of Peter Miyamoto and Ayako
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Plowman]
Priscilla Yuen *in honor of Ayako
Tsuruta and Dr. Peter Miyamoto*

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Tod and Christine Moser
Bomi Kim
Dae Young and Yumi Kim
Joan Koffler
Robert L. Roper, Jr. and Ellen
Roper
Bob Sabin and Kat Reinhart
Bill Wise and Toni Kazic

[Trio Circle con't]

Wei-Yi Yang [10th Plowman]

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Ryan Choe *in honor of Ayako
Tsuruta and family*
Mark Cover
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of Mark and Marvi Turner*
Carol Virkler
Lucy Urlacher and Chris Vitt
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Fred Young
Kristen Yu
Stephanie Zhang

Solo Circle

Anonymous (1)
Pascal Archer
Megan Arns
Richard Bauman
Karen Belding
Dennis and Marilyn Bettenhausen
Betty Bluedorn
Michael and Cheryl Brewer

[Solo Circle con't]

Amy Chow
Carole Sue DeLaite
Thomas F. Dillingham
Dee Dokken
Mike and Julia Dunn
Tori Eaton
Zhi Gao
Eunsook Hahm
Janet Hammen
Noah Hartsfield
Susan Hazelwood *in honor of
Judith and Ed Chmielewski*
Matthew Higdon
Ron Harstad and Constance
Hyman
Sheila Kausler
Eli Lara
Desiree Long
Joan Luteran
Stanley and Anne Manahan
Jennifer McConnell
Diana Moxon
Drs. Joseph and Mary Muscato
Colleen Ostercamp
Halcyon Perlman
Othos and Pat Plummer
Christiane Quinn
Gilbert and Donna Ross
Barbara Rothenberger
Terry Roulier
Wendy Sims
Mahree Skala
Warren H. and Joan Solomon
Sandra Stegall
Lynn Storvick
Lili Vianello *in honor of her
mother Lucy Vianello*
Michael and Yong Volz
Joseph Weidinger
Garry and Llona Weiss [10th
Plowman]
Kelly Wells

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Edward S. Rollins
Carina L. Nyberg Washington

Presenter

First Baptist Church in Columbia

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The Odyssey Performance Fellow
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And, THANK YOU to countless
number of volunteers who
makes Odyssey and Plowman
Competition & Festival events
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To find out how you can make
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I would like to volunteer for Odyssey to help...

- ☐ Mail annual Brochures (Last week of July)
- ☐ At special events like Fundraisers
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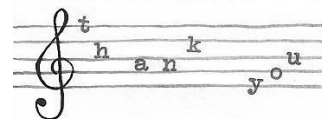
**Questions? Contact (573) 825-0079 or
info@OdysseyMissouri.org**

Mail to:

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1112 E Broadway Columbia, MO 65201



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This concert, in collaboration with
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MON, JULY 5:

Chamber Recital

First Presbyterian Church

MSO musicians perform in small
groups with a wide range of
repertoire from the Baroque to
the very newest chamber works.

THURS, JULY 8:

Bravo! Maestro Kirk

MSO closes its 2021 masterworks
offerings by performing Beethoven's
Emperor Concerto with pianist Emi
Kagawa. The MSO will also perform
Copland's *Appalachian Spring*
and an explosive closing work.

SAT, JULY 10:

***Breakin' Classical: Featuring
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Jesse Auditorium

A mix of hip-hop, classical, and
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2021-2022: Season 18



* Artists and programs are subject to change without notice.

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Oct 15: Fall Reunion with the Colorado String Quartet / Nov 5: A Musical Cornucopia
 Nov 21: Brahms Piano Trios with Scott Yoo, Bion Tsang and Ayako Tsuruta
 Dec 3: Grand Holiday / Jan 8: Pre-Collegiate Aria/Concerto Competition
 Feb 11: The Evolution of the African American Spiritual (Part I) / Feb 18:
 Baroque Concerto / Mar 18: M-Odyssey / Apr 29: Spring Festival / May 28: Kids@Heart

