



2019 MMAMTA/Odyssey Pre-Collegiate Aria/Concerto Competition [REV 12/2]

Chair: Ayako Tsuruta, Chairman
Location: First Baptist Church in Columbia
Audition Date: January 13, 2019, beginning at 2:00 p.m. (Snow date: January 20th)
Application Deadline: January 4, 2019, Friday at 5:00 p.m.

Prize:

Winners from each category will perform a movement of a concerto with the Odyssey Chamber Ensemble conducted by Patrick Clark in two concerts: February 15, 2019 at 7:00 p.m. First Baptist Church in Columbia, and February 16, 2019 at 7:00 p.m. Christian United Church of Christ in Jefferson City.

Eligibility:

Students must be [1] A pre-collegiate student 18 years or younger on January 13, 2019, AND [2] must be a resident of Missouri. Student residing in Missouri who studies with a non-member for MMAMTA may still apply, but there is a non-refundable entrance fee of \$100 with the application.

Students of all instruments and vocal range may enter the competition, however the student may enter in one category only. Previous winners are not eligible to enter until the following year (i.e. every two years). The winner from of the competition must be available to perform with Odyssey Chamber Ensemble on both February 15 and 16th, 2019.

Repertoire:

Applicants should prepare an aria or a movement from a standard concerto or a short work (ca. 10 minutes) that has orchestral accompaniment. We will also accept aria or concerto in its entirety if it is about 10 minutes, so long as everything is performed at the time of the audition by memory. Those repertoire not listed in the "Concerto Shortlist" (available upon request) will require advance approval by Odyssey, and early inquiry is recommended. If the repertoire cannot be approved before the competition, the fee will be returned, and the application will be voided.

Fees:

The non-refundable entrance fee is:

- \$25.00 per student of a MMAMTA member whose dues have been paid in full by December 2018, or
- For students of non-members, a non-refundable \$100.00 fee *per application* is required. One check should be sent by the teacher to cover the total fee, along with the completed Concerto Competition Entry Form.

Regulations:

- Two or three adjudicators will select one Winner and one Alternate. (There is only one category in 2019.)
- Adjudicators reserve the right to not select a winner if a suitable candidate is not identified. Judges will be handed a program with performer's number and repertoire only.
- Performing order will be determined by random drawing, unless there needs to be a schedule accommodation.
- The competition is open to the public.
- In case of a large number of contestants, a time limit may be imposed.
- The result will be announced at the conclusion of the auditions.

Music & Scores:

Photocopies are not allowed. Applicant should provide one clean original copy to the judges.

Check list:

- Application fee (\$25 for MMAMTA members; \$100 per application for non-members)
 - Completed entry form
 - Is the chosen aria/concerto on the Concerto Shortlist? If not, it is recommended that you submit your application at least 10 days prior to the application deadline.
 - Do you have a confirmed accompanist?
 - Is your e-mail current? ALL official correspondences will be conducted over e-mail for record keeping purposes.
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If you have any questions, please contact the Competition Chairman,
Ayako Tsuruta at atsuruta@aol.com .

2019 MYO / MMAMTA Concerto Competition Application

Entry Form

- Applications are accepted through January 4, 2019.
- Auditions will be held on January 13 (or 20 snow), 2019.
- The audition will be the entire length of the aria/movement or work ca. 10 min.
- Application will be reviewed and candidates notified of their acceptance, audition location, and a specific audition time.

Applicant Information

Name _____ Date of Birth _____
[mm/dd/yyyy]

Address _____

City _____ State _____ Zip Code _____

Phone Number _____ Email Address* _____
[*All correspondences will be conducted over e-mail.]

Audition Information

Instrument _____ Years of Study _____

Composition Title _____
(include key and opus number)

Composer _____ Approximate Length _____

Name of Accompanist _____

Education Information

Your School _____ Grade Level _____

Instructor's Name _____

Years of Study with the Instructor _____

Instructor's Address _____

City _____ State _____ Zip Code _____

Instructor's Phone Number _____ Email _____

My teacher is, and/or I am a member of...

- Mid-Missouri Area Music Teachers Association (MMAMTA)
- None (\$100 additional fee enclosed)

Describe your previous solo performance experience. Attach a short biography if possible.

Recording & Photo Release

If you are the selected winner, your performance may be recorded and/or taken professional photographs. Please sign here to waive all your rights to any recordings or pictures that may be taken during your concerto performance(s). Pictures may not be available, but we will do our best to make a copy of the recording available to you if it will be recorded.

Sign here

Date

Application Fee

Your application fee is needed to process your application. A personal check, certified check or money order is payable to *Odyssey*. Completed application materials (Application fee and form; music scores will be needed only at the audition) must be mailed to arrive no later than January 4, 2019 at 4:00 p.m. to:

Odyssey / MMAMTA Pre-collegiate Concerto Competition
ATTN: Ayako Tsuruta, Chairman
2713 Burrwood Dr.
Columbia, MO 65203-2905