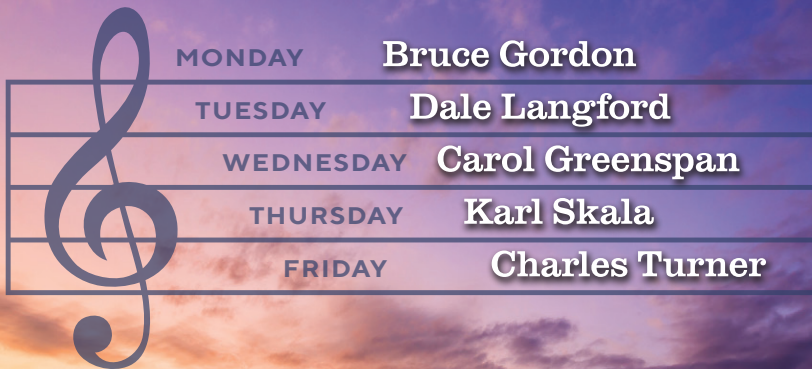


Odyssey
Chamber
music series



Trio Menil
February 2, 2024



| | |
|-----------|-----------------|
| MONDAY | Bruce Gordon |
| TUESDAY | Dale Langford |
| WEDNESDAY | Carol Greenspan |
| THURSDAY | Karl Skala |
| FRIDAY | Charles Turner |

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Tune in weekdays 5 to 8 a.m. as hosts weave their personal tastes into the classical playlist. Bruce Gordon enjoys adding a touch of eclecticism through ethnic sounds, while Carol Greenspan includes her love for Baroque and Dale Langford strives to energize your commute.

KOPN is brought to you by local talents who are passionate advocates for a whole range of music genres. See how KOPN can refresh your mornings and feed your love of classical music. KOPN.org/schedule.



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Celebrate Odyssey's 20th Anniversary Season with us!

All tickets are now available for purchase.

April 19: Scott Yoo's Notable Encounter:

Brahms Piano Quartet No. 3 in C minor

April 20: Quartets with Scott Yoo and his Friends:

Mozart, Fauré, and Brahms

Greetings

When Trio Menil won the 2023 Plowman Grand Prize, I was looking forward to hosting this an outstanding ensemble back to Columbia. When they chose February date for the concert, I was very concerned. As you know, Missouri winter is not friendly for traveling, but even worse if you live up North – where violinist Jeongwon Claire An now resides (in Rochester, New York).

Fortunately for everyone who is here tonight, after weeks of ice and deep freeze in January, good weather is on our side. Now the confused birds are loudly celebrating Spring is already here.

Speaking of celebrating, THANK YOU VERY MUCH for helping Odyssey meet its 2023 year-end goal last month. I would especially like to acknowledge our generous matching donors, Dr. H. Elaine Cheong, DDS, Missouri Retina Consultants and Dr. Mari Ann Keithahn, Dr. David and Nancy G. Bedan, and Dr. Peter Miyamoto – all of whom collaborated to raised funds.



Collaborative efforts like matching donors and grants are no different from collaboration required of any great chamber music performances. The perfect timing of delivery and execution is always the ultimate goal, and I feel that Odyssey supporters in the past few years have been right in sync with understanding our present organizational needs and future goals.

Welcoming back Plowman Grand Prize Winner is one way to celebrate our successful collaboration. I am very proud of what we, as community, have accomplished in 19.5 years of Odyssey and 10 years of Plowman Chamber Music Competition. Thank you to our longtime audiences and donors who have believed in the importance of this national event, and especially the collaborative organizations that continue to support, for the 11th Plowman Chamber Music Competition in March 2025, with First Baptist Church, the University of Missouri, and the Missouri Symphony.

Enjoy the concert tonight!

A handwritten signature in black ink, appearing to read 'Ayako Tsuruta'. The signature is fluid and cursive.

Ayako Tsuruta, Executive and Artistic Director

With Gratitude: About Our Matching Donors

Excerpt from e-Newsletter sent on December 23, 2023, by Ayako Tsuruta



Dr. H. Elaine Cheong is my favorite dentist, and someone I deeply respect. She is soft spoken, but always immaculate in her communication and execution. I also love that she has Classical music playing in her office.

I have known Dr. Cheong as "Elaine" a little longer, as the mother of Ryan Choe. Ryan was the cellist of the Thornbook Piano Trio, which performed in Odyssey's pre-concerts, and gave a stunning concert before two of the members graduated. Subsequently, Ryan returned as the intern instructor to Odyssey's Columbia Music School, before he himself graduated high school - already 4 years ago.



Dr. Mari Ann Keithahn is an ophthalmologist based in Columbia, Missouri, who has been recognized by Newsweek in 2022 and 2023 as one of the nation's best ophthalmologists.

I have known Dr. Keithahn over the years, rather as "Mari Ann," the mother of her immensely talented children - all string players. The youngest is Hazel Keithahn, who has won the MMAMTA/Odyssey Pre-Collegiate Concerto Competition not once, but twice - in 2018 and 2023.

While I can easily add a list to her accolades, what is probably not included in her biography is that Dr. Keithahn makes an incredible Strawberry Trifle Cake which she used to donate to the Missouri Symphony Society and Odyssey fundraisers.

Dr. David and Nancy G. Bedan are two of the most generous patrons of the arts and music, especially here in Columbia. It is not an exaggeration to mention that the Bedans have helped shape hundreds of musicians' careers with their longtime support of the Plowman Competition, as well as their years of support for the Odyssey Performance Fellow program.

While we all share the mission of nurturing a musical community and the people in it, David and Nancy have a green thumb that I can only wish I had (my thumb only works on the piano). Odyssey is blessed to have the Bedan's support for so many years. Thank you!

If you are interested in becoming our next Matching Donors for Odyssey's next fund raising efforts, please contact Ayako Tsuruta at info@OdysseyMissouri.org .



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Past Winners:

- 2018: Hazel Keithahn
- 2019: Henry Huang
- 2020: Anthony Wu
- 2021: Benjamin Smith, Nicole Parker, Kristen Yu
- 2022: Taehee Oh, Anthony Wu, Mara Zaner
- 2023: Sofia Heredia, Ema Iwasaki, Hazel Keithahn and Kristen Yu

**APPLICATION DUE
AUDITION**

March 1, 2024, Friday
March 10, Sun 3 p.m.

**PRIZES
WHAT
ELIGIBILITY**

**First Baptist Church of Columbia, 1112 E Broadway
Three Winners, \$300 & Concert April 5, Fri 7 p.m.**

This is an evaluative audition for all instrumentalists & vocalists

Age 18 or Younger, not yet graduated from High School or equivalent
An aria, or one movement of a concerto / memorization optional.
To be considered for a solo performance & prize, memorization is required.



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ODYSSEYMISSOURI.ORG/CONCERTO-COMPETITION

**REPERTOIRE
CHANGE**

Any published, one movement of a Concerto or an Aria,
composed on or before 1820.

First Baptist Church of Columbia
Presents
Odyssey Chamber Music Series
Season Twenty, Concert Five

Pre-Concert

Friday, February 2, 2024 at 7:00pm

Violin Concerto No. 1 in G minor, Op. 26 (1866-7)
III. Finale. Allegro energico

Max Bruch
(1838-1920)

Sofia Heredia, violin
Ayako Tsuruta, orchestral accompaniment



Winner of the 2023 MMAMTA/ Odyssey Pre-Collegiate Concerto Competition, **Sofia Heredia** has been playing violin since she was 6 years old. She is currently studying under Eva Szekely at the University of Missouri. Sofia has been the Concertmaster of the Missouri Symphony (MOSY), played with MOSY's Hot Summer Nights summer festival, and plays with the University of Missouri's Philharmonic. As a Hickman High School junior, she has been accepted to the Missouri All-State Orchestra all three years. Sofia has also received a gold state rating in MSHSAA and placed each year in MMTA. She also enjoys drawing, reading, playing piano, and traveling. Sofia is very excited to continue growing and spreading her love of music in her future.

Odyssey
Chamber
music series



*Dean,
Tenson
And Friends*



February 9
7:00 PM

First Baptist Church
1112 E Broadway Blvd
Columbia, MO 65203



WWW.ODYSSEYMISSOURI.ORG

First Baptist Church of Columbia
Presents
Odyssey Chamber Music Series
Season Twenty, Concert Five

Trio Menil

Friday, February 2, 2024 at 7:00pm

Greetings by Ayako Tsuruta, Director

| | |
|--|----------------------|
| Piano Trio in E-flat Major, Op. 1 No. 1 (1795) | Ludwig van Beethoven |
| Allegro | (1770-1827) |
| Adagio | |
| Scherzo. Allegro | |
| Finale. Presto | |

| | |
|--------------------------|--------------|
| Piano Trio (1904 / 1911) | Charles Ives |
| Moderato | (1874-1954) |
| TSIAJ. Presto | |
| Moderato con moto | |

Intermission

| | |
|--|-------------------|
| Piano Trio No. 2 in C minor, Op. 66 (1845) | Felix Mendelssohn |
| Allegro energico e con fuoco | (1809-1847) |
| Andante espressivo | |
| Scherzo: Molto allegro quasi presto | |
| Finale: Allegro appassionato | |

Trio Menil

Odyssey Staff & Volunteers

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Piano Technician Lucy Urlacher
Audio Dr. Peter Miyamoto
Photographer Katherine F. Blake
Staff / Volunteers Lauren Miyamoto, Lun Tong, Jan Tucker
Odyssey Performance Fellows Tenson Liang, Dean Wibe

** Special thanks to the First Baptist Church administration and staff,
especially Brenda Rice and Mike Ide.*

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Biographies



Trio Menil

Jonathan Mak, Piano
Jeongwon Claire An, Violin
David Dietz, Cello

Based in Houston, Texas, Trio Menil is a versatile ensemble at home in both the concert hall and classroom. The trio has performed in venues around North America, and has received the Grand Prize and Odyssey Chamber Music Series Award at the 2023 Plowman Chamber Music Competition.

Trio Menil is part of DACAMERA's Young Artist Program, where they present concerts in collaboration with art exhibitions, and teach music-integrative workshops in Houston public and private schools. This initiative has taken them everywhere from kindergarten classrooms to the Museum of Fine Arts Houston. Formed at Rice University's Shepherd School of Music, the trio has worked with James Dunham, Paul Kantor, Jon Kimura Parker, Virginia Weckstrom, and Kathleen Winkler. Upcoming highlights include appearances at the Odyssey Chamber Music Series, Aperio Houston and MD Anderson Concerts in the Park.

During the 2024-2025 season Trio Menil will premiere a new work by Houston-based composer Nicky Sohn, funded by a grant from the Houston Arts Alliance. The trio is named after the Menil Collection, a museum and neighborhood of art in the heart of Houston, and shares the same mission to attract, educate, and inspire diverse audiences through art.



Jeongwon Claire An, violin

South Korean violinist Jeongwon (Claire) An is a versatile violinist experienced in solo, chamber, and orchestra settings who joined the Rochester Philharmonic Orchestra in September 2023 as a member of the first violin section.

As a chamber music enthusiast, Jeongwon is a founding member of Trio Menil, the Grand Prize and Odyssey Chamber Music Series Award winner of the 2023 Plowman Chamber Music Competition, and is a recipient of the Peter Salaff Prize in Chamber Music from the Eastman School of Music. She feels grateful to have performed the U.S. premiere of

Biographies

Yevhen Stankovych's "Almost Serenade" for Two Violins in recital with Oleh Krysa, and shared the stage with Jon Kimura Parker, James Dunham, and Norman Fischer.

She was invited to participate in numerous international festivals including Mozarteum Sommerakademie, IMS Prussia Cove, Aspen Music Festival, and New York String Orchestra Seminar (NYSOS), and in concert venues like the Carnegie Hall, Kennedy Center, Walt Disney Concert Hall, and various halls in Asia.

A recipient of the Korean Embassy's Korean Honor Scholarship, Jeongwon has served principal positions in the Shepherd School Symphony, Eastman Philharmonia, and Aspen Festival Ensemble. She also performed as an acting concertmaster of Symphony S.O.N.G. (Seoul, South Korea), and as a substitute violinist in the Minnesota Orchestra.

Jeongwon has studied and worked with inspiring master musicians such as Pierre Amoyal, Steven Doane, James Dunham, Anthony Marwood, Donald Weilerstein, and Kathleen Winkler, and will always be a student of her loving mentors, Fung Ho, Paul Kantor, and Oleh Krysa. She holds her degrees from the Eastman School of Music and the Shepherd School of Music, and is currently playing on a 1703 G.B. Rogeri violin, generously on loan from the Maestro Foundation.

Jonathan Mak, piano

Winner of the 2023 inaugural Bader & Overton Canadian Piano Competition, pianist Jonathan Mak made his orchestra debut at the age of 4. Since then, he has been a guest soloist with numerous orchestras, most notably the Orchestre symphonique de Montréal. In addition to his win at the Bader competition, Jonathan's recent accomplishments include the Grand Prize at the Plowman Chamber Music Competition with Trio Menil, the third prize in the OSM competition, as well as special prizes at the Ljubljana Festival International Piano Competition in Slovenia, and the Maj Lind International Piano Competition in Finland. He has also participated in the 16th Van Cliburn International Piano Competition. Named as one of CBC's 30 hot Canadian classical musicians under 30, Jonathan is a recipient of the Canada Council for the Arts-Michael Measures award and the Sylva Gelber Music Foundation Award, along with the 2023 Walter Prystawski Prize. He has been invited to perform at various festivals including the Bravo! Vail Festival in Colorado, the Festival of the Sound in Ontario, Ottawa Chamberfest, and the Edinburgh International Festival. An advocate for community outreach, Jonathan is a member of DACAMERA's Young Artist Program, a fellowship program for emerging professional instrumentalists, vocalists, and composers that serves the Houston community. Jonathan is currently pursuing a Doctor of Musical Arts at Rice University with Jon Kimura Parker.

Biographies

He began his studies with Aster Lai in Toronto, and holds a Master's of Music and a Master's of Musical Arts degree from the Yale School of Music, studying with Boris Slutsky. He received his Bachelor's degree at the Cleveland Institute of Music with Dr. Daniel Shapiro, as well as minors in Viola and German.

For more information visit www.jonathanmakpiano.com.

David Dietz, violoncello

Cellist David Dietz has performed across North America and Europe and is experienced in a variety of settings as both a performer and a teacher. Recent highlights include performances with MUSIQA Houston, Aperio Ensemble, Monarch Chamber Players, Ars Lyrica, DACAMERA Young Artists, the San Antonio Philharmonic, the Klangspuren Festival in Innsbruck, Austria and the Windwood Music Festival in Alberta, Canada. David is a founding member of Trio Menil, the Grand Prize and the Odyssey Chamber Music Series Award winner from the 2023 Plowman Chamber Music Competition. He frequently performs with the Houston Grand Opera Orchestra and is a member of the Houston Ballet Orchestra this season. Teaching is an important part of David's artistic practice. He serves on the faculty of Lone Star College as an Adjunct Instructor of Cello and maintains a robust private studio in Houston.

NOW ON SALE:

APRIL 19, 2024 (Friday, 6pm)

Scott Yoo's Notable Encounter:

BRAHMS PIANO QUARTET NO. 3

Dinner Fundraiser | Private Residence

APRIL 20, 2024 (Saturday, 7pm)

QUARTETS WITH SCOTT YOO

Concert | First Baptist Church of Columbia

Mozart Flute Quartet, K. 285

Fauré Piano Quartet No. 1

Brahms Piano Quartet No. 3

with hosts, Scott Yoo, violin | Alice Dade, flute
and Maurycy Banaszek, viola | Sophie Shao, cello
with Pater Miyamoto, piano (Brahms)
and Ayako Tsuruta, piano (Fauré)



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[January 1, 2023 – January 29, 2024]

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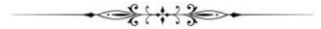
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Mar 10
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Apr 5
Baroque
Concerto



May 3

Odyssey's
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Celebration

Apr 20
Quartets with
**Scott Yoo
& Friends:**
Mozart, Fauré
and Brahms



May 18

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