



# About Columbia Music School

Columbia Music School is a program founded by Odyssey Chamber Music Series’ Artistic Director Ayako Tsuruta, supported by the MU School of Music director Dr. Jared R. Rawlings. Together with music teachers Ben Colagiovanni and Andrew Weir, Ayako Tsuruta conducts Saturday morning classes in Fall 2023/Spring 2024 semesters, offering music classes to pre-collegiate students who want to explore more about music, and make music together. Columbia Music School is sponsored by the Odyssey Chamber Music Series and the MU School of Music.

## Tuition & Fees:

Tuition is payable by the semester in cash or check. (\*Fees apply for credit card.)

Due Date	Type	Amount
September 2, 2023	Registration Fee	\$50 annual
September 9, 2023	Tuition Per Class	\$120
January 27, 2024	Tuition Per Class	\$130

Checks are payable to “Odyssey,” bring to class, or mail to:  
Odyssey – 2713 Burrwood Dr, Columbia, MO 65203.

- All class materials with the exception of some ensembles scores are paid for by Odyssey.
- **September 2 and January 27:** Pre-register by e-mailing the form prior to Sept 2. On Sept 2, meet the instructors and get a sense of what the classes will be like, with no commitment obligation for the semester. Tuition & fees are due the following week, Sept 9 and Feb 3.
- You will not be reimbursed for missed classes. With advance notice (24 hrs+), you may inquire about making up for a class, one class per semester.
- Classes cancelled by Columbia Music School for any reason, will be reimbursed \$10/class.
- Due to the pandemic, washing hands will be mandatory, but masks are personal choice.

## 2023 Fall – 12 Class Days

## 2024 - Winter/Spring – 13 Class Days

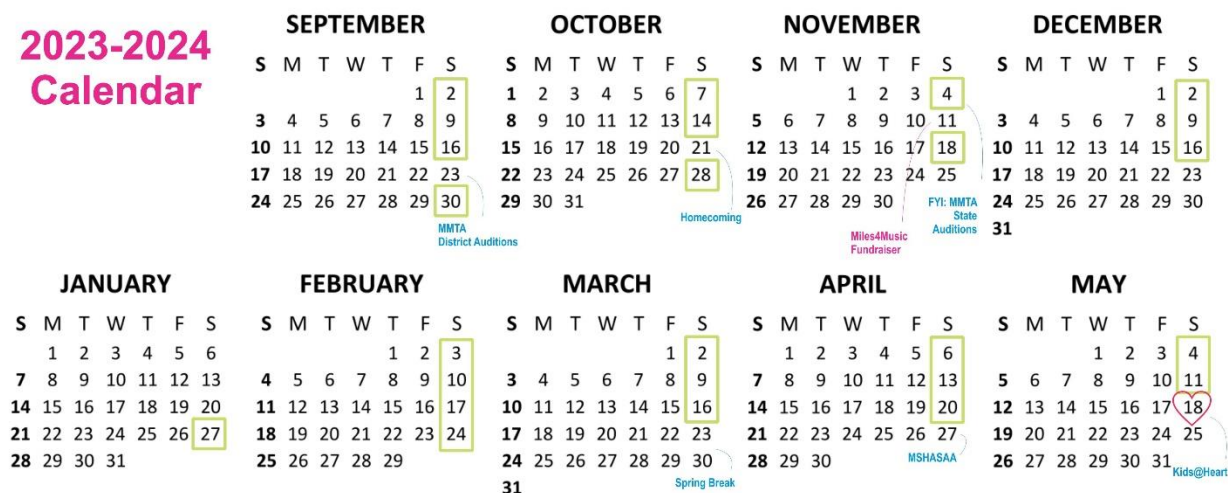
\*(Date) = No Class | **Bold** = Start & End Dates

Sept	2, 9, 16, (no 23 MMTA), 30	Jan	(no 6, 13, 20), <b>27</b>
Oct	7, 14, (no 21 homecoming), 28	Feb	3, 10, 17, 24
Nov	4, (11 M4M), 18, (no 25 Thanks.)	Mar	2, 9, 16, (no 23, 30 – spring break)
Dec	2, 9, <b>16</b> (+performance)	Apr	6, 13, 20, (no 27 MSHSAA)
		May	4, <b>11</b> , (+performance), 18 <i>Kids@Heart</i>

## Class Schedule:

9:10-9:45 am	Theory (35 min)
9:45-9:50am	5-min Break
9:50-10:50am	Piano Ensembles (60 min)

# 2023-2024 Calendar



## Class Descriptions

Class	Description	Eligibility
Intro to Theory	*New. Familiarize young students to reading notes like a new language. Must be able to sit still longer than 20 minutes.	Open to children 6-9 years old.
Theory III/IV	Continue to develop musical basics: Learn to identify intervals and triads, the circle of 5 <sup>th</sup> s, key signatures and scales. This class encourages understanding the fundamentals of music, while thinking beyond the notes on the staff, and listening with more intention.	Open to children ages 10 or older. Younger students with prior theory classes may be accepted with consent.
Theory V+ and Intro. to Harmonic Analysis	After reviewing Level V (Kjos), learn the harmonic function of the chords and progressions, forms and structure; identifying V7 <sup>th</sup> chords (analysis) and listening and identifying cadences.	Open to Mid-HS students <u>comfortable</u> with “Theory IV.”
Piano Ensemble	Discover the fun of making music together with another pianist through 4-hand, 6-hand or 8-hand on one or two pianos. Repertoire and ensemble partners are dependent on the enrollment. Spring semester goal: To perform in the “Kids@Heart” event.	Open to all interested pre-collegiate students.
Chamber Music	<i>Discover making music together with other instruments, such as piano trios (piano &amp; strings) and possibly more. Enrollment contingent on the availability of the players’ schedules and coaches; coaching is scheduled according to what works the best for all the musicians.</i>	<i>Private instructions only. This class is full for 2023. Best time to inquire: Spring 2024.</i>



Any inquiries may be addressed to Ayako Tsuruta  
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