

2017-2018

Season 14

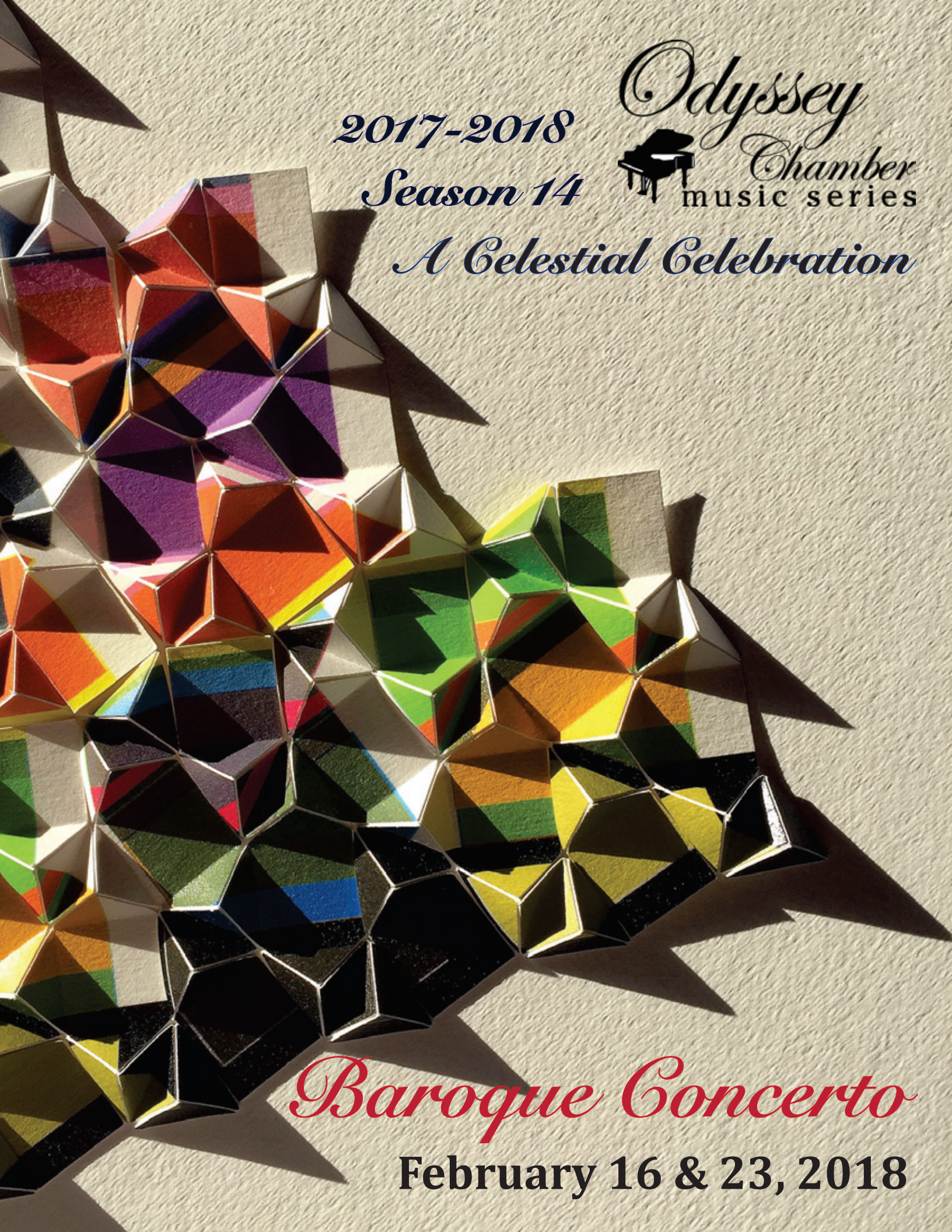
Odyssey
Chamber
music series



A Celestial Celebration

Baroque Concerto

February 16 & 23, 2018



EXTRA Special Odyssey *Odyssey* Performance Fellows Production
Chamber music series

Scenémagic!

March 2, 2018

7pm Friday

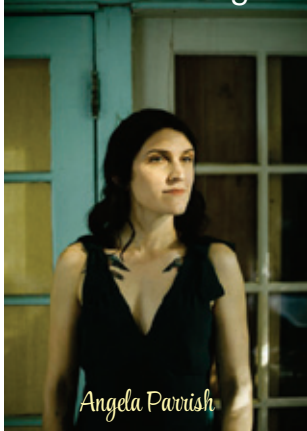
6:45pm Pre-Concert: MU
Women's Choir | Meaghan Neel

Jorge Montilla:
Clarimba for Clarinet & Marimba
Libby Larsen: Yellow Jersey
Michael Webster: Magic Flute Fantasy

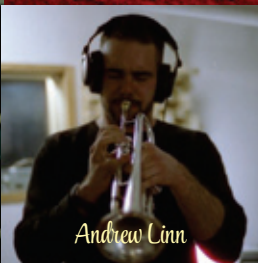
Hitt Street Harmony | Kiernan Steiner with **LALALAND**

vocalist Angela Parrish in "Another Day of Sun" and "City of Stars" /
Parrish original "On the Side" & Andrew Linn, NYC jazz trumpet player in his original works

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Letter from the Executive Director

Greetings,

Welcome to the 14th season of the Odyssey Chamber Music Series. In these 14 years, Odyssey has become one of the most innovative, creative, and respected musical organizations in our community and our state. It started as a dream to begin a concert series at First Baptist Church. Clarinetist, Carina Washington and I sat down to begin thinking about what a concert series at the church might look like – we had plenty of ideas and plans, but our startup was sidetracked when new opportunities developed for Carina and her family out of state. Enter Ayako Tsuruta. Ayako had talked to Carina about the concert series and Ayako came to my office to ask if she might help move “odyssey” forward. With that, a wonderful collaboration began. Ayako has been our Artistic Director for all 14 seasons, and First Baptist has continued to be a sponsoring organization and faithful supporter. For the many years of this collaboration, we continue to be grateful.



Arguably one of the finest chamber music series in our country, Odyssey continues to explore new ideas and create wonderful musical memories for audiences of all ages. This year, of course, is no different: we welcome back to Columbia the 2011 Grand Prize Winner of the Plowman Chamber Music Competition, the Akropolis Reed Quintet (the first time a Plowman winner has returned to perform). And Akropolis will be performing music from mid-Missouri’s very own composer, Paul

Seitz. We renew a collaboration with the Missouri Contemporary Ballet with the performance of Cinderella at the Missouri Theater... we bring back our Kids@Heart: A Children’s Concert...the incredible Baroque concert returns thanks to the Paul D. Higday Mozart Trust...the Odyssey Performance Fellows return...and there are new beginnings with the addition of pre-collegiate/collegiate performances prior to several concerts, and a new partnership with mid-Missouri’s premiere acapella vocal ensemble, Vox Nova.

It will be another season to remember. We hope to see you at all of these wonderful concerts. Many thanks to all those who support the music of Odyssey; our corporate and individual sponsors, the Missouri Arts Council and the Office of Cultural Affairs – City of Columbia, the Higday Mozart Trust, and First Baptist Church. Of course, our appreciation to Ayako and the Board of Directors for their continued support and hard work.

Get ready for a great concert season!

Ed Rollins

A handwritten signature in black ink that reads "Ed Rollins". The signature is fluid and cursive.

*Executive Director, Odyssey Chamber Music Series, Inc.
Associate Pastor, First Baptist Church
President, Handbell Musicians of America*

Letter from the President

The Odyssey Chamber Music Series opens its 14th Season on August 18th to celebrate the total eclipse of the sun—a celestial collaboration of sun, moon and earth that we will greet with a live performance by five accomplished pianists playing Gustav Holst’s masterpiece “The Planets,” generously sponsored by Mizzou Advantage and the Office of Cultural Affairs. Although planetary collaborations of this magnitude rarely occur on our continent and state (it’s been 148 years), our human collaborations are just as exceptional in their power and influence.

As we embark on another extraordinary musical odyssey under the artistic direction of Ayako Tsuruta, the idea of collaboration is an important one to consider. Business, government and academia often use the term to describe a goal or a process—a common good that “lifts all boats” so to speak. In the world of chamber music, collaboration is the very essence of who we are and what we do. Much can be learned from experiencing any one of Odyssey’s live chamber performances or attending The Plowman finals!

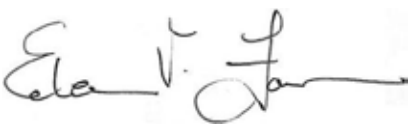


Creative collaboration is “second nature” to our musicians and ensembles. Although the chemistry on stage may appear effortless, a lot of collective decision-making requiring a high degree of intellectual honesty, trust and respect has gone into the process. Behind inspiring performances, there are hours of rehearsals in which each player and the ensemble as whole learn, share, teach, explore, compromise and take ownership. I happen to believe that chamber players are master collaborators because they are world class listeners and observers. They have the innate ability to pick up on subtle cues, discern nuance and appreciate variation. More than anything, they are not afraid to explore the possibilities of a composition and take risks to deliver bold, breathtaking performances. We applaud them!

Like our ensembles, Odyssey, as a non-profit organization, is committed to collaboration. We know the value of working collectively with other non-profit organizations to sustain each other and to build community consensus to support the arts. We are keenly aware of the lasting gift that we make in sharing our knowledge and creating opportunities for our music students and teachers.

This is truly a season of collaboration. We are thrilled to bring the Akropolis Reed Quintet to Columbia. Winner of the 2014 Fischhoff Gold Medal and the 2011 Grand Prize at The Plowman, Akropolis is considered one of the most innovative quintets in the world today and a true leader in music education. They will be performing a world premier composition by Paul Seitz on October 13th and, as a part of Odyssey’s community outreach, they will be giving a free concert for students and conducting a professional development clinic for Columbia Public School music teachers. We also are delighted to announce that we will be partnering with the new Southside Philharmonic for our Baroque concert, which will feature the 2018 winner of the MMAMTA/Odyssey Pre-collegiate Concerto Competition—all generously sponsored by the Paul D. Higday Mozart Trust and Mid-Missouri Area Music Teachers Association. And, we are thrilled to collaborate with the Missouri Contemporary Ballet to present a special production of *Cinderella* on March 16th and 17th.

In closing, on behalf of the Odyssey Board of Directors, we thank you, our faithful subscribers and donors, our corporate and individual sponsors, The Missouri Arts Council, The Office of Cultural Affairs and our beautiful home, The First Baptist Church. You are the reason Odyssey continues to grow and thrive in bringing professional chamber music and the art of collaboration to Columbia and Central Missouri.

A handwritten signature in black ink, appearing to read "Eleanor V. Farnen". The signature is fluid and cursive, with a long horizontal stroke at the end.

Eleanor V. Farnen
President, Board of Directors, Odyssey Chamber Music Series, Inc.
President, Strategists LLC

Letter from the Artistic Director

Dear Odyssey, Friends and Families,

Every season is an exciting, welcome challenge for me as Odyssey's Artistic Director – now in my 14th year. The responsibility of keeping your interest in our live performances as well as maintaining the artistic integrity and quality of programming is both terrifying and thrilling. Over the years, it has become a challenge I enjoy meeting.

This season has already been filled with many new ventures: We managed to fit five pianos on stage at the wildly successful "Solar Eclipse: A Celestial Celebration" concert, witnessed firsthand what it is to be a part of a great outreach presentation as expertly executed by the Akropolis Reed Quintet, and presented the up-and-coming, pre-collegiate Thornbrook Piano Trio in their Odyssey debut in December.



In addition, we had two fundraising campaigns; "Hitting the High Notes" in October and just last month, CoMoGives.com, a community-wide fundraising event. The two fundraisers together brought the total funds raised this season to over \$20,000. Thank you everyone! Your support is essential for a non-profit organization like us, and I would like to express my deepest gratitude. Your "support" is not limited to what you give; it also includes simple gestures such as sharing your Odyssey experiences with your friends or neighbors. Through word of mouth, we can build an even more solid foundation, to continue growing.

Today's Baroque Concerto is an example of our growth. If you have been around long enough to remember, I used to direct another such event called "Missouri Youth Orchestra (MYO)/MMAMTA Pre-Collegiate Concerto Competition for three years before 2010. This is such an important for any serious and/or talented young musician. My first concerto performance was when I was 11 and 12 year-old winning a competition to perform a movement with a professional orchestra in the Woolsey Hall, which is more than double the size of the Missouri Theatre. It is *a lot* of fun to be the soloist to an orchestra! Perhaps my concept would be different without these early positive experiences? I will never know, but I definitely wanted to give similar opportunities for the young Missouri musicians. Giving back to the community requires financial responsibility, and all of this would not have been possible without your donations and support, and generous financial assistance from the Paul D. Higday Mozart Trust and the Mid-Missouri Area Music Teachers Association.

One of many new ventures this season includes March 2's MOdyssey, titled *Scenémagic* for its scenic and colorful program. Andrew Linn, brother of Meaghan Neel (Linn) and Peter and my good colleague from the former New York Summer Music Festival, will be in town with his musical business partner, Angela Parrish – who happens to be *the* vocalist from the movie LA LA LAND. And what a treat to hear wonderful chamber works titled "Clarimba" and "Yellow Jersey!" It is guaranteed to be a night to remember, so bring your families and friends to take advantage of half our usual admission price.

Enjoy our annual Baroque evening,

A handwritten signature in black ink, appearing to read "Ayoko James".

Artistic Director
Odyssey Chamber Music Series, Inc.

First Baptist Church of Columbia
Presents
Odyssey Chamber Music Series
Season Fourteen, Concert Five

Pre-Concert

Friday, February 16, 2018 at 6:45pm

Partita for Solo Flute in A Minor, BWV 1013 (ca. 1723)

- I. Courante
- II. Sarabande
- III. Bouree Anglaise

Johann Sebastian Bach
(1685-1750)

Kristine Poulsen, flute solo

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Edward S. Rollins, Executive Director / Ex-Officio
Ayako Tsuruta, Artistic Director / Ex-Officio

First Baptist Church of Columbia
Presents
Odyssey Chamber Music Series
Season Fourteen, Concert Five

Baroque Concerto

Sponsored by the Paul D. Higday Mozart Trust and the Mid-Missouri Area Music Teachers Association
Friday, February 16, 2018 at 7:00pm

Introduction:

- Odyssey Performance Fellows present “MOdyssey: Scenémagic” on March 2.
- The MMAMTA/Odyssey Pre-Collegiate Concerto Competition

From Violin Concerto in E Major, BWV 1042 (ca. 1723/37)
I. Allegro

Johann Sebastian Bach
(1685-1750)

Hazel Keithahn, violin solo
Patrick Clark, conductor
Odyssey Chamber Ensemble

Symphony No. 29 in A Major, K.201 (1774)
I. Allegro moderato
II. Andante
III. Menuetto: Allegretto – Trio
IV. Allegro con spirito

Wolfgang Amadeus Mozart
(1756-1791)

Patrick Clark, conductor
Odyssey Chamber Ensemble

Intermission

Mass in F Major, BWV 233 (1738)
I. Kyrie eleison
II. Gloria in excelsis
III. Domine Deus
IV. Qui tollis
V. Quoniam
VI. Cum sancto Spiritu

J. S. Bach

R. Paul Crabb, conductor
Bach Collegium Choir
Odyssey Chamber Ensemble

*Special thanks to the Paul D. Higday Mozart Trust, the Mid-Missouri Area Music Teachers Association (MMAMTA),
Mr. Patrick Clark and the Southside Philharmonic Orchestra Series*

Bach Collegium Choir

Soprano

Amanda Furtick
McKenna Ranfield
Aubrey Smith*
Kiernan Steiner
Bailey Wilkerson
Hannah Zizza

Alto

Martha Allen
Meaghan Neel
Kate Mosier
Keisha Rush
Samantha Stokes
Samantha Walker

Tenor

Josh Chism
Savon Hayes
David Fazekas
David Peana
James Shemwell
Holt Skinner*

Bass

Patrick Graham*
Hans Bridger Heruth
Marques Ruff
Jacob Stone
Jeremy Wagner
Ben Worley

Bach Chamber Ensemble

Oboe

Dan Willett
Alison Robuck

Bassoon

Kassandra Ormsby

Horn

Marcia Spence
Michael Hill

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Siri Geenen
Erik Hassell
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Amy Appold
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Viola

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Grant Bradshaw
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Violoncello

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Odyssey Performance Fellowship is generously underwritten by Drs. Gary and Patricia McIntosh Coles and Dr. David and Nancy G. Bedan

Text & Translations

J. S. Bach *Missa Brevis in F Major, BWV 233*

1. Chor: "Kyrie eleison"

Kyrie eleison.
Christe eleison.
Kyrie eleison.

2. Chor: "Gloria in excelsis Deo"

Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam
tuam.

3. Arie: "Domine Deus, Rex coelestis"

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.

4. Arie: "Qui tollis"

Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

5. Arie: "Quoniam"

Quoniam tu solus sanctus, tu solus Dominus,
Tu solus altissimus, Jesu Christe.

6. Chor: "Cum Sancto Spiritu"

Cum Sancto Spiritu in gloria Dei Patris,
Amen.

1. Chorus "Kyrie eleison"

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

2. Chorus "Gloria in excelsis Deo"

Glory to God in the highest,
And peace on earth to men of good will.
We praise You, we bless You,
We adore You, we glorify You.
We give You thanks for Your great glory.

3. Aria "Domine Deus, Rex coelestis"

Lord God, King of Heaven,
God the Father Almighty.
Lord's only-begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the Father.

4. Aria "Qui tollis"

You who take away the sin of the world,
Have mercy on us.
You who take away the sin of the world,
Hear our prayer
You who sit at the right hand of the Father,
have mercy on us.

5. Aria "Quoniam"

For You alone are holy, You alone are Lord,
You alone are the Highest, Jesus Christ.

6. Chorus "Cum Sancto Spiritu"

With the Holy Spirit in the glory of God the Father, Amen.

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Odyssey Mug*	\$5
* One free drink with purchase!	
Drinks (Coffee, Tea, Hot Chocolate, Water)	\$1
Chocolate	50¢/25¢
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MU Chamber Soloists

February 18 | 7:30 PM | Whitmore Recital Hall
with guest conductor Dean Anderson (BM 1998, MM 2000)
Free Admission

Composer Focus: Olivier Messiaen

February 24 | 7:30 PM | Whitmore Recital Hall
Faculty Recital featuring Julia Bentley, mezzo-soprano
with Kuang-Hao Huang, guest pianist
\$5 Admission, MU Community free with ID



February 25 | 3:00 PM | Whitmore Recital Hall
Chamber Music Recital with Kuang-Hao Huang, guest pianist
Free Admission

Presented by the
Jefferson City Concert Association

Orchestral Accompaniment by Southside Philharmonic Orchestra



The Magic Flute

by Wolfgang Amadeus Mozart

Lincoln University's Mitchell Auditorium
March 22, 2018 • 7:00 p.m.

For questions, please contact Rebecca Talbert,
Mostly Opera's Executive Director at rtalbert71@gmail.com.

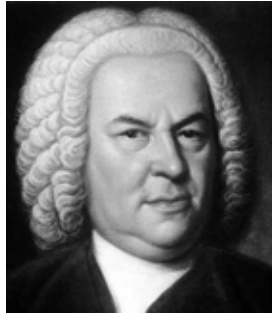
*Mostly
Opera*

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ORCHESTRA

Program Notes by Dr. Peter Miyamoto

Johann Sebastian Bach (1685-1750) Violin Concerto in E Major, BWV 1042

Of the over 1,000 works Bach composed, only three extant violin concerti remain: the Violin Concerto in A Minor Concerto BWV 1041, the Violin Concerto in E Major Concerto BWV 1042, and the Concerto for Two Violins in D Minor, BWV 1043. Most likely more had been written, but have been lost. Early in his career, Bach was drawn to the virtuoso concerti grossi of Vivaldi, Corelli and Torelli, copying and transcribing the works of these masters. Through this process, he assimilated the dramatic openings, dynamic motoric textures and harmonic language of the Italian style.



During his Cöthen period (1717-1723), Bach was in the service of the Calvinist Prince Leopold, and his compositional output focused on secular works for weekly performances at the court. It was here that Bach produced his Brandenburg Concerti, several harpsichord concerti, and the violin concerti.

The Violin Concerto in E Major's first movement begins with a joyous, Vivaldi-influenced motive of three E Major chords. In typical *concerto grosso* style, the movement alternates tutti and solo phrases, with the solo phrases exploiting the virtuosic capabilities of the violin. Two contrasting sections in minor provide contrast to the opening theme's ebullience. Following a final violin solo, a grand pause leads to a repeat of the first ritornello in the tonic major, creating an ABA form.

Wolfgang Amadeus Mozart (1756-1791) Symphony No. 29 in A Major, K.201 (1774)



The eighteen-year-old Mozart wrote the Symphony No. 29 in A Major, K. 201 after returning from a trip to Vienna with his father. Ostensibly, the trip had been a social visit to family friend Anton Mesmer, inventor of mesmerism, but in truth, the Mozarts were looking for employment for

young Wolfgang. Although they did not succeed in this purpose, the trip afforded Mozart exposure to new music in the Imperial capital, most importantly the six Op. 20

quartets and the latest "Sturm and Drang" symphonies of Joseph Haydn.

The A Major Symphony composed in April 1774, along with the slightly earlier Symphony No. 25 in G Minor, K. 183, announce Mozart as a mature composer, demonstrating formal mastery and an espressivity the young composer had never before attained. The work's orchestration is a marvel, perfectly blending string forces with pairs of oboes and horns. Undoubtedly, Mozart was aware of what he had achieved: years later, he would write to his father to send the score for inclusion at his Viennese Akademie concerts in the 1780s.

The first movement expertly balances grace and energy, beginning softly in the strings and building as the winds enter. Its development section, in typical Mozartean style, is short but substantive. The second movement is a muted serenade, using courtly double-dotted rhythms and expressive harmonic coloration. The energetic minuet that follows, with its dotted rhythms and sudden *fortes*, is contrasted by a more lyrical trio section. The concluding movement is a typically brilliant finale, complete with "hunting call" motives and dazzling scale runs in the strings.

J. S. Bach Mass in F Major, BWV 233

While in Leipzig, Bach composed four short masses BWV 233-236 in Latin, also known as the Lutheran Masses (in the Lutheran liturgy it was usual to set only the Kyrie and Gloria in counterpoint). The collection includes parodies of many of Bach's earlier cantata movements with text adapted from the German. It is possible that Bach collected some of his favorite cantata movements here and adapted them into Latin in order to free the works from the date specificity of the cantatas, which were tied to the liturgical calendar.

The Mass in F Major, BWV 233 is scored for strings, horns, oboes, bassoon and basso continuo. Its opening Kyrie "Christe, du Lamm Gottes" was composed earlier in Weimar. Both the fourth and fifth movements, "Qui tollis" and "Quoniam" are parodies of the Cantata 102 "Herr deine Augen sehen nach dem Glauben," BWV 102. The final movement, "Cum sancto Spiritu," parodies Cantata 40 "Dazu ist erschienen der Sohn Gottes, BWV 40.

Notes by Peter Miyamoto
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Acknowledgements

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[January 1 – December 31, 2017]

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at (573) 442-1149.

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- "Odyssey" for Odyssey Chamber Music Series
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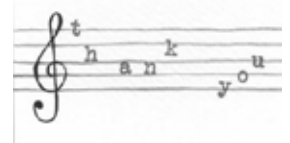
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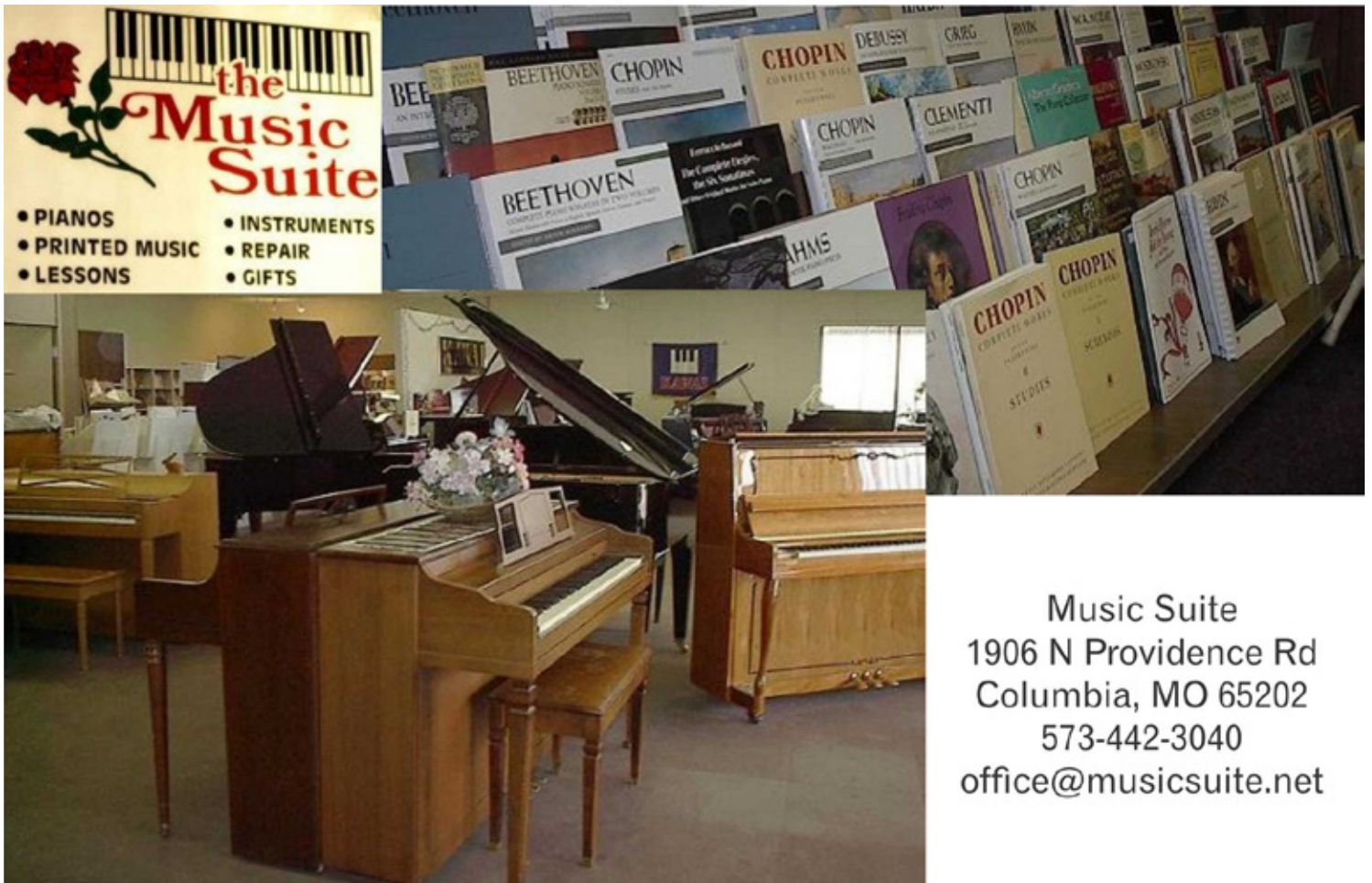
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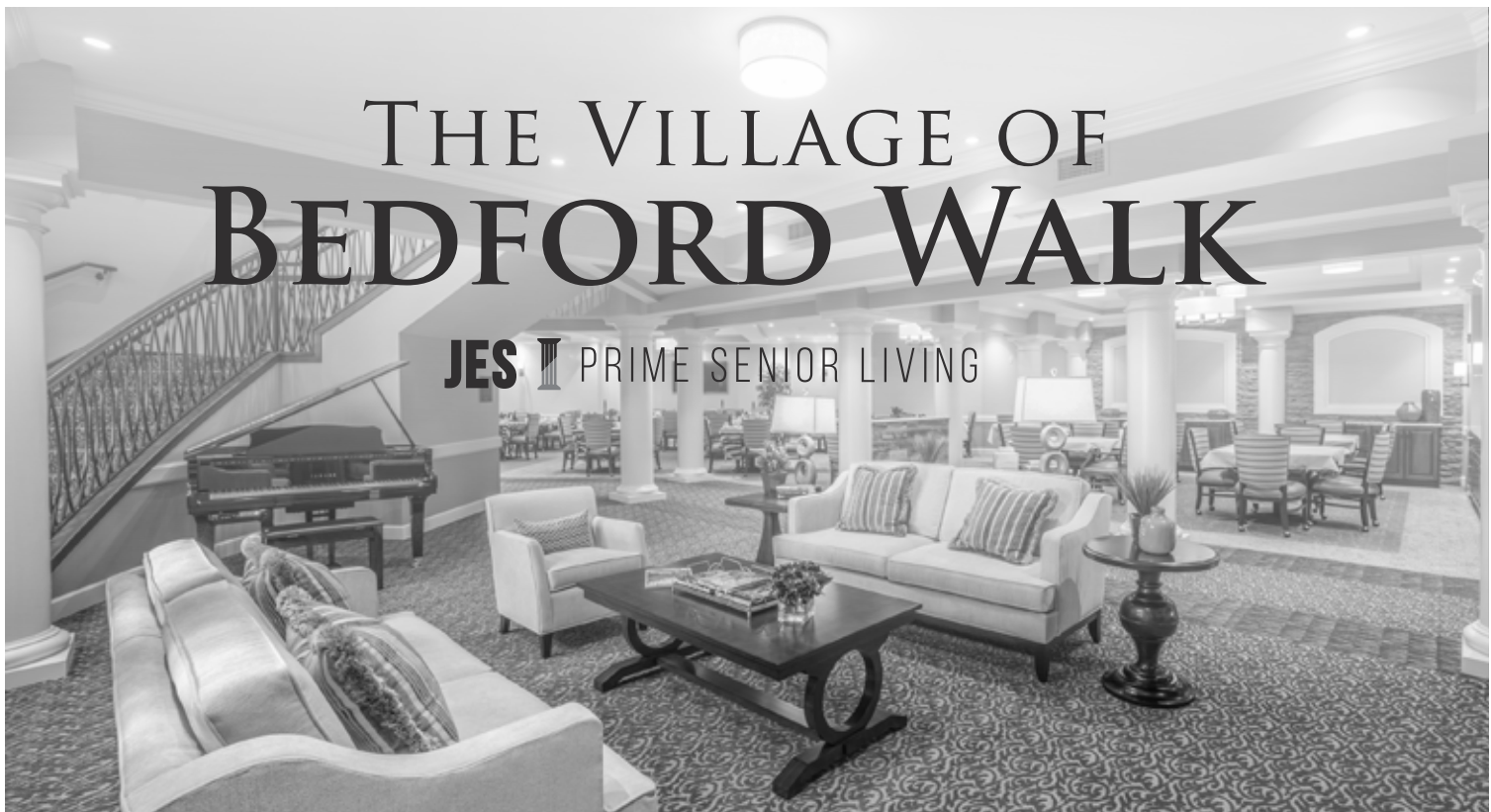


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Baroque Concerto Encore

Sponsored by the Paul D. Higday Mozart Trust and the Mid-Missouri Area Music Teachers Association

Friday, February 23, 2018 at 7:00pm

String Quartet, Op. 76, No. 1, Hob. III:75 (1796-7)

- I. Allegro con spirito
- II. Adagio sostenuto
- III. Menuetto. Presto
- IV. Allegro ma non troppo

The Southside String Quartet

Franz Joseph Haydn
(1732-1809)

From Violin Concerto in E Major, BWV 1042 (ca. 1723/37)

- I. Allegro

Hazel Keithahn, violin solo
Patrick Clark, conductor
Odyssey Chamber Ensemble

Johann Sebastian Bach
(1685-1750)

Intermission

Symphony No. 29 in A Major, K.201 (1774)

- I. Allegro moderato
- II. Andante
- III. Menuetto: Allegretto – Trio
- IV. Allegro con spirito

Patrick Clark, conductor
Odyssey Chamber Ensemble

Wolfgang Amadeus Mozart
(1756-1791)

Bach Chamber Ensemble

Oboe

Dan Willett
Alison Robuck

Bassoon

Kassandra Ormsby

Horn

Marcia Spence
Michael Hill

Violin I

Siri Geenen
Erik Hassell

Violin II

Solveig Geenen
Clara Dey

Double Bass

Maura Higgins

Viola

Dustin Frieda
Grant Bradshaw
Morgan Owen

Violoncello

Mary Manulik
Daniel Keeler

*Special thanks to the Paul D. Higday Mozart Trust, the Mid-Missouri Area Music Teachers Association (MMAMTA),
Mr. Patrick Clark and the Southside Philharmonic Orchestra Series*

Biographies



Amy Kuhlmann Appold, violinist, has performed in major concert halls, venues, and festivals throughout the United States and abroad. As a founding member and first violinist of the Maia String Quartet from

1990-2005, she appeared at Lincoln Center's Alice Tully Hall and Clark Studio Theatre, the Kennedy Center, the American Academy in Rome and Harris Hall of the Aspen Music Festival as well as numerous major concert series. Her chamber music career has also included world premiere performances and recordings of music by Pierre Jalbert, Jeffrey Mumford, Donald Grantham, and Ingram Marshall among others, as well as collaborations with noted chamber musicians violist Michael Tree of the Guarneri Quartet, violinist Peter Zazofsky of the Muir Quartet, flutist Samuel Baron and pianist Ann Schein. Ms. Appold has also performed as recitalist throughout the United States and as soloist with the Columbus and Acadiana Symphony Orchestras. Ms. Appold has served on the faculties at the University of Iowa, and at the Peabody Conservatory of Music, where the Maia Quartet held positions of Quartet-in-Residence. She received her musical training at the Eastman School of Music, Cleveland Institute of Music, New England Conservatory, The Peabody Conservatory and the Juilliard School. Ms. Appold lives in Columbia, where she maintains a studio of private violin students.

The Bach Collegium Choir is comprised of some of the finest young vocal musicians in the Columbia area. Its members also perform with University Singers, Show-Me Opera, MU Summer Singers and Choral Union. Each year its members win voice competitions at the state, regional and national level. The ensemble meets once each year to prepare Baroque motets and cantatas, with special emphasis on applying historical performance practice.

Season 14: (* = Soloists)

Soprano

Amanda Furtick
McKenna Ranfield
Aubrey Smith*
Kiernan Steiner
Bailey Wilkerson
Hannah Zizza

Alto

Martha Allen
Meaghan Neel
Kate Mosier
Keisha Rush
Samantha Stokes
Samantha Walker

Tenor

Josh Chism
Savon Hayes
David Fazekas
David Peana
James Shemwell
Holt Skinner*



Baritone **Patrick Graham** is a senior at the University of Missouri pursuing a Bachelor of Music degree in Vocal Performance. He is originally from Lee's Summit, Missouri. He currently studies voice

with Steven Tharp, having previously studied with Ann Harrell. Patrick's operatic credits include George Gibbs in Ned Rorem's *Our Town*, Figaro in Wolfgang Amadeus Mozart's *Le nozze di Figaro*, and Marco in Giacomo Puccini's *Gianni Schicchi*, in addition to scene work encompassing operas by Aaron Copland, Gaetano Donizetti, W.A. Mozart, Johann Strauss Jr., Giuseppe Verdi, and Gioacchino Rossini. He recently premiered "To Decipher the Art," by Hans Bridger Heruth, with Mizzou's New Music Ensemble. He is a 5-year member of Mizzou's University Singers, under the direction of Dr. R. Paul Crabb, having travelled internationally with the group to Austria and Hungary in 2014, and to China in 2016. In July 2016, he placed first in his division at the National Level of the National Association of Teachers of Singing (NATS) National Student Auditions, in addition to placing first in his division at the Central Region NATS competition in both 2015 and 2014. In Fall 2017, Patrick won the Missouri MTNA Young Artist Performance competition. In Spring 2017, Patrick was awarded Honorable Mention at the Grand Junction Symphony Orchestra Young Artist Competition. Patrick is the Baritone Section Leader and a Scholarship Singer at Sacred Heart Catholic Church in Columbia, MO. Patrick is passionate about music education, community music, and training young singers. He currently works as an intern for Choral Arts Alliance of Missouri, and has music directed youth theater productions for CYT Kansas City. This summer, Patrick will music direct a production of Rodgers and Hammerstein's *Oklahoma* for CYT Kansas City, and will Assistant Music Direct a production of Rodgers and Hammerstein's *South Pacific* for Shawnee Mission Theater in the Park.

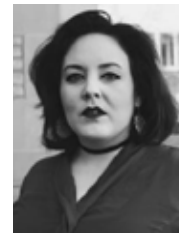
Bass

Patrick Graham*
Hans Bridger Heruth
Marques Ruff
Jacob Stone
Jeremy Wagner
Ben Worley



Countertenor **Holt Skinner** comes from West Plains, Missouri, and has performed with choirs in New York City, Chicago, Slovenia, Italy and Croatia. In his time at the University, Holt has been a member of

the University Singers for 4 years and will make his stage debut as Ruggiero in the Show-Me Opera production of Handel's "Alcina." Holt was the featured Alto and Tenor soloist in the Odyssey Music Series 2017 performance of the Bach Cantata "O ewiges Feuer." He was also given an Honorable Mention in the 2017 NATS Central District Competition. He has studied choral music with Dr. Paul Crabb, Kelly Dame, and David Hall, and voice with Megan Decker, Júlia Coehlo, Melody Miller, and Sarah Maurer-Groth. He currently is a Teaching Assistant for the MU College of Engineering and plans to graduate in May 2018 with a Bachelor of Science in Computer Science.



Aubrey I. Smith, soprano, comes from Springfield, Missouri. She has a Bachelor of Music Education - Vocal Emphasis from Drury University in Springfield, MO (2015). She is currently

pursuing a Master of Music in Choral Conducting at the University of Missouri in Columbia and also has a teaching assistantship with Dr. R. Paul. Crabb. She studies voice with Professor Julia Bentley and is a member of the Mizzou University Singers. She has played the roles of Erzulie in *Once On This Island*, Gertrude in *Seussical: The Musical*, the Narrator in *Children of Eden*, and Shelby Thorpe in *The Spitfire Grill*. She has also been in the chorus of a number of musicals and one-act operas: the Rodgers and Hammerstein *Cinderella*, *Fiddler on the Roof*, a second production of *Children of Eden*, *Cats*, both High School Musical and High School Music 2, and an annual production of *Amahl and the Night Visitors* (4 years). She also placed 1st and 2nd at both local and regional NATS competitions in 2012, 2013, and 2014. Miss Smith also received vocal scholarships at both Missouri State University and Drury University for her undergraduate education and has served as a paid soloist at both National Avenue Christian Church and Christ Episcopal Church in Springfield, MO for the last 6 years.

Biographies



Grant Bradshaw hails from Columbia, Missouri. He studies music composition with Dr. W. Thomas McKenney at the University of

Missouri and viola with Chris Tantillo of the St. Louis Symphony. Now in his senior year, he has played viola in the Missouri Symphony Orchestra, the Texas Music Festival Orchestra, and is principal viola of the Columbia Civic Orchestra. He was recently selected to perform in the historic Missouri Theatre as a winner of the University of Missouri Emerging Artist Competition. An avid composer, Grant is the recipient of a Sinquefeld New Music Scholarship, and he recently led members of the St. Louis Symphony in the premiere of his first symphony at the Sheldon concert hall in Saint Louis. Grant also loves teaching music, and when he is not writing or practicing, he works with student musicians as the assistant conductor of the Missouri Symphony Conservatory Youth Orchestras.



Raised in Granada of Spain, **Miguel Calleja** started playing the violin at a young age under the guidance of Biljana Belloti, former concertmaster of the Belgrado Symphony Orchestra. Later, he continued his studies with Ofelya Karapetyian and Fernando Cornejo, at the Royal Conservatory of Granada. Since 2016 he has been studying under Eva Szekely at the University of Missouri. He has played as an orchestral musician in several ensembles, performing as the Principal of the second violins and then as Concertmaster of the Symphony Orchestra of the Royal Conservatory in Granada. Also, he has toured Spain and Europe with ensembles such as the Young Orchestra and Granada, Orquesta Filarmonia and the Hispanian Symphony Orchestra. An avid chamber musician, Calleja has performed recitals across Spain, invited by institutions such as the University of Granada and the Royal Conservatory of Granada. Currently he is a member of the University of Missouri (MU) Graduate String Quartet. Calleja has taught violin for many years. His students have been accepted into the top music institutions in Spain, including the Royal Conservatory of Granada and many orchestras.



Born in St. Louis, **Patrick David Clark** is a composer, conductor, and founder and Artistic Director of the Southside Philharmonic Orchestra. Patrick is musical director of the Jefferson City Symphony Orchestra and Chorus, frequent guest conductor for the Columbia Civic Orchestra and Mizzou New Music Ensemble, and musical director for many productions by The Little Theater. As a composer Patrick has been commissioned by the Illinois Symphony Orchestra and many American and European chamber ensembles and soloists including his work for piano solo, *Snow Coming*, for St. Louis Symphony pianist Peter Henderson, and a chamber work for The Odyssey Chamber Music Series. Orchestral works by Patrick have been programmed by the Seattle Symphony, San Antonio Symphony, Nashville Symphony, Spokane Symphony, and the Nederlands Ballet Orkest. Chamber works by Patrick have been performed and recorded in The Netherlands and Israel. Recent performances include that by the Roosevelt University Contemporary Music Ensemble of *Glancing Blade* for chamber orchestra, March 2017. The Dutch new music ensemble, *But What About...(BWA)*, whose formation has centered on Patrick's, *Light Bending Forward*, which is based on texts drawn from Jack Kerouac's *On the Road*, includes this work in their regular performance repertoire.. Patrick is currently working with the American Composers Alliance in planning a tour for BWA to New York City to perform new works by American composers including one of his own: *Tao de ching*. Dr. Clark has worked with American Voices as Composition faculty on several trips to Kurdistan, Thailand, and Lebanon. Patrick is a Tanglewood Fellow (1997), participated as a composer at June in Buffalo and studied with Louis Andriessen at the Royal Conservatory in Holland on a Fulbright scholarship. Works by Patrick can be heard at:
<http://soundcloud.com/patrick-david-clark>

R. Paul Crabb, University of Missouri's Director of Choral Activities, earned



degrees in Music Education, Vocal Performance, and received his Ph.D. in Choral Music Education from Florida State University. His ensembles have performed at state, regional and national conventions and have traveled extensively, performing in Mexico, Germany, Austria, Italy, Hungary, Slovakia, Czech Republic, Russia, Bulgaria and Australia. Crabb also served as assistant conductor at the Russian/American Choral Symposium for two years where his choir was invited as the resident American choir at the Moscow Conservatory. He served for one year as a visiting professor in Salzburg, Austria, where he taught and worked with the choir of the Salzburg Cathedral. He has taught eighteenth-century music in London, England, and studied sixteenth century polyphony in Italy with the renowned Peter Phillips. More recently he served as Guest Visiting Choral Professor at the Liszt Academy of Music in Budapest, Hungary - the first American selected for that position. In 2007 he became the first American conductor invited to lecture in the Choral Department at the University of Vienna's Universität für Musik und Darstellende Kunst, before performing and lecturing that same year in Italy and Taiwan. In 2008 Crabb accepted the position as Resident Guest Conductor of the Baroque Orchestra of *Domenica Cimarosa* in Avellino, Italy, where he has conducted performances in the Naples and the Amalfi Coast region for the past several years. He also accepted a position as the resident conductor for the Dante Music and Arts Festival in Nagoya, Japan during March of 2010. Most recently Crabb was awarded a research leave at MU during which he lectured, conducted and taught in Sweden while gather data on musical training in that country. Invitations he accepted during his time in Sweden include Lund University, Malmö College of Music, the Royal Conservatory in Stockholm, and the College of Music in Piteå, located near the Arctic Circle. During his leave he also presented seminars and conducting clinics in Austria, Italy and Slovakia. Invitations for 2016-2017 include China, Austria, Italy, and Gdansk, Poland, where he recently was appointed member of the guest faculty at the Conservatory of Music.

Biographies



Clara Dey is a homeschool senior. She has been studying violin with Amy Appold for 10 years and has participated in the Missouri Symphony Conservatory for 8 years.



Dustin Bennett Frieda, violist, has performed extensively as a chamber musician and soloist

throughout the United States and Western Europe. With degrees in performance and education from the University of Missouri, Frieda is committed to the spread of string education programs throughout Columbia and Mid-Missouri. Frieda currently directs the Missouri Youth Orchestra, the Columbia Public School's Honor Orchestra, and works as a music education specialist at Thomas Hart Benton S.T.E.M. Elementary. Frieda's principal viola studies were with Leslie Perna and Donald McInnes.



Siri Heglund Geenen, received her Bachelor of Music in violin performance from Northwestern University and her Master of Music in violin performance and Suzuki pedagogy

from the University of Colorado. She has been the concertmaster of the Columbia Civic Orchestra since 2003. Siri is also a member of Missouri Symphony Orchestra and plays in the Hot Summer Nights Music Festival. Siri lives in Columbia Missouri with her husband Rich, her two teenage daughters, Solveig and Linnea and her exuberant yellow Labrador retriever, Gretel. One of her biggest joys in life has been sharing her love of violin and music with her two daughters, Solveig and Linnea, whom are both accomplished violinists and pianists. Siri is excited to be playing this upcoming Odyssey Baroque Concert along with her 16 year old daughter Solveig! When Siri isn't busy teaching or attending her daughters' performances, she enjoys hiking, going to the ARC, baking, reading, watching Masterpiece on PBS and spending time with her family and friends.

Solveig Geenen is 16 years old and a junior at Hickman High School. She began studying the violin when she was 3 years



old, with her mother and currently studies violin with Amy Appold. Solveig is concertmaster of the MOSS Young Artists' Philharmonic, MOSS Chamber Players, and Hickman Symphonic Orchestra. In the 2015,

Solveig won first place in the MMTA statewide competition for strings ages 7 through 9th grade. Solveig has been a member of the 2016 Missouri All State Orchestra, and was also Principal Second violin for the 2017 All State Orchestra, and was selected as the 2018 All State Orchestra Concertmaster just this January. In the summer of 2016, Solveig attended the Sewanee Summer Music Festival in Tennessee, where she was concertmaster of the Cumberland Orchestra. This past summer of 2017 Solveig attended the Interlochen Arts Academy in Michigan, where she was a member of the World Youth Symphony Orchestra, and received a special Fine Arts Award in violin. This upcoming March, 2018, Solveig has been selected to be a member of the Honors Orchestra of America and will be going to Indianapolis to perform with other high school musicians from around the United States.



Adrián Gómez is a passionate and eclectic cellist who balances his diverse facets as student, teacher,

and international performer. Pursuing his Master Degree in Cello Performance at the University of Missouri Columbia under Dr Elizabeth Lara, he has taken masterclasses with some of the most influential cellist all over the world, such as Joel Krosnick, Lluís Claret, and Denis Severin, among others. Besides a growing private studio and a very deep interest in community outreach, he is also faculty member at the Missouri Conservatory, working as cello coaching. His performance facet covers playing in chamber groups, such as Southside Philharmonic String quartet, and On Air Ensemble, with which has recorded for major Spanish producers. Other relevant performances include the Missouri and Quincy Symphony Orchestras, and Film Symphony Orchestra or Orquesta Filarmonía de Madrid, with which he toured around the most prestigious music halls in Spain.

Jesús Gómez started playing violin at seven years of age at the Conservatorio Profesional Joaquín Villatoro of Jerez,



Spain. At the intermediate level, he studied with Tamara Garceau and Susana Ballesteros and received classes

with Tamara Bektemirova (Concertmaster of the Real Orquesta Sinfónica de Sevilla). He played with the Orquesta Joven del Bicentenario as the concertmaster and played his last season with the Orquesta de la Universidad de Granada. He currently plays with the Missouri Symphony Orchestra and as a principal second violin with the Maryville Symphony Orchestra, and Southside Philharmonic Orchestra. He has been coached by the Esterhazy Quartet, Arianna Quartet, Michael Stern, and Joel Krosnick from the Juilliard Quartet. He has played concerts in France (Louvre Auditorium), England, Italy, Spain, Germany, United States, China (Guangzhou Opera House, National Auditorium of Beijing), and the territory of Gibraltar (Governor Palace), where he played for the governor on a 1711 Stradivarius. Studying under Ana Luque, he graduated from the Royal Conservatory of Music Victoria Eugenia of Granada with a bachelor's degree in violin performance. In 2016, Gómez was a guest artist at the annual convention of the Violin Society of America in Oberlin. As a master student in Columbia, Missouri, Gómez is now studying violin performance with Eva Szekely and orchestra conducting with Edward Dolbashian. He is the music director of the Mid-Missouri Community Orchestra.



Erik Hassell is a freelance violinist in Kansas City where he performs with other local musicians and teaches all ages of violin and viola

students. Since moving back to KC in 2014, he has become a member of the Springfield Symphony Orchestra (MO) where he is Assistant Principal Second Violin, the Topeka Symphony Orchestra as a first violin member, and Classical Revolution KC. He also performs with the Missouri Symphony Orchestra and Odyssey Chamber Ensemble in Columbia. In addition to teaching individual music lessons, he helps with sectionals and guest teaches in several school districts around KC. Mr. Hassell is a native of Kansas City where he studied with Suzanne Nigro, Maria Maxwell, Paul Hatton, Dr. John Rutland, and Elizabeth Suh-Lane. He earned his Bachelor's and Master's

Biographies

degrees from Mizzou while studying with Eva Szekely. While at Mizzou he taught in the Missouri String Project and private violin lessons through the University's Community Music Program.



Maura Higgins is a junior studying chemical engineering at the University of Missouri-Columbia. She takes bass lessons under Professor Sue Stubbs and participates in the

University Philharmonic Orchestra. After college, Maura hopes to continue playing the bass while pursuing her career as a chemical engineer.



Michael Justus Hill received his Bachelor's degree in Horn Performance from the University of Missouri-Columbia in 2012 studying under the

instruction of Dr. Marcia Spence and later becoming a student of Dale Clevenger and Jeff Nelsen while attending Indiana University. In 2016, Michael began performing and teaching horn in the Houston area and held the position of Adjunct-Professor of Horn at Lone Star College-Montgomery. Since then Michael has been a finalist in auditions for the President's Own Marine Band, United States Air Force Concert Band, and United States Coast Guard Band. He has also had the pleasure of performing in groups such as the Arkansas Symphony Orchestra, Southeast Texas Symphony Orchestra, Missouri Symphony, Columbia Civic Orchestra, Kansas City Civic Orchestra, and many more. In 2017, Michael moved back to Columbia to complete his Master's degree in Horn Performance at the University of Missouri and is expected to graduate in May 2018. Michael also enjoys spending time with his wife, cooking, playing board games, and volunteering as the music team leader at Midtown Presbyterian Church.



Born and raised in Saint Paul, Minnesota, cellist and composer **Daniel Keeler** has always been a passionate musician and educator. As an ensemble and

solo musician, he has performed in many

countries across North America, South America, and Western Europe. Daniel performed in the Lake Superior Chamber Orchestra, the Duluth Superior Symphony Orchestra, as co-principal of the Mesabi Symphony Orchestra, as principal of the North Shore Philharmonic Orchestra, and as principal of the Columbia Civic Orchestra. He graduated from the University of Minnesota-Duluth having studied Music Education and Economics and is currently continuing his education as a first-year Master's student with a M.M. in cello performance at the University of Missouri-Columbia. His primary teachers include Dr. Betsy Husby, and Dr. Eli Lara.



Hazel Keithahn, age 12 and a sixth grader at Columbia Independent School, has been studying the violin with Siri Geenen

since age 3. Hazel serves as the Concertmaster of the Missouri Symphony Conservatory's Junior Sinfonia and has also been chosen to participate in the Suzuki Youth Orchestra of the Americas on three occasions. She loves animals and football and hopes to be a veterinarian someday. Hazel is thrilled and honored to have this amazing opportunity to perform with the Odyssey Chamber Ensemble!



Regarded for thoughtful interpretations, compelling execution, and depth of understanding, cellist **Eli Lara** has been praised for creating "a sense of complete awe." As an ensemble and solo musician, she has

performed across North America, South America, Asia, and Europe. Lara is a founding member of Trio Séléné with Mingzhe Wang and Ilya Poletaev; the trio's recording of works for clarinet, cello, and piano by Fauré, Zemlinsky and Spanish composer Fernando Buide (commissioned by Séléné) is scheduled for release in spring 2018. Dedicated to promoting contemporary music, Lara has worked with many composers including Buide, Krzysztof Penderecki, Caroline Shaw, Christopher Stark, and Julia Wolfe. She has performed and/or premiered new works in numerous concerts and festivals including at the Percussive Arts Society International Convention, Berklee College of Music, Mizzou International Composers Festival, North Star Music Festival, and Summergarden at the New York Museum

of Modern Art. In Fall 2016, Dr. Lara joined the University of Missouri School of Music faculty where she also performs with the Esterhazy String Quartet. She previously taught at Austin Peay State University. She graduated from Yale University where she received a B.A. in molecular biophysics & biochemistry and an M.M. in cello performance. A recipient of the C.V. Starr Doctoral Fellowship, she completed her D.M.A. at The Juilliard School. Lara performed as co-principal of the Gateway Chamber Orchestra, guest principal of the Paducah Symphony, and in the Nashville Opera Orchestra; while in the Nashville area, she also worked frequently as a studio recording musician. Highlights include recording with Willie Nelson as well as video games for Insomniac, Oculus Rift, and Electronic Arts including Madden 16. Lara has appeared on NPR, at major venues such as New York's Alice Tully Hall and London's Wigmore Hall and at festivals including Birdfoot, Kneisel Hall, Sarasota, Banff, and Festival Pablo Casals (France).



Mary Manulik is a Suzuki cello instructor. She teaches from her home studio in Columbia. Mary has a B.A. in cello and piano from the University of Wisconsin-Parkside, where she studied with David Littrell

and Stephen Swedish. Her M.A. is from the University of Iowa. Her teachers there were Charles Wendt and John Simms. While in Iowa, Mary played with the Cedar Rapids Symphony and taught at the Preucil School of Music and Cornell College. After moving to Columbia, Mary worked as a piano accompanist and cello instructor at Central Methodist University. She plays with the Columbia Civic Orchestra, the Thilman Duo for flute and cello, and the Prairie Strings Quartet. In addition, Mary is the owner of a home-based gluten-free baking business called Senza. She and her husband, Joe, have three adult children.



Carolina Neves Merritt recently completed her masters in Music degree from University of Missouri, where she studied with Eva Szekely. Born into a musical family, Carolina began

playing the violin at age six with Evgeni Ratchev and attended the Carlos Gomes Conservatory in her native city of Belém, Brazil, continuing her studies with Nicolai Khit. Prior to her arrival at MU, she was a

Bioographies

member of the Carlos Gomes Youth Orchestra (1996-99) and Teatro da Paz Symphony Orchestra (1999-2000). At MU, she was also a member of the University Philharmonic and Chamber Soloists. Carolina was part of the first violin section in the All-State high School Orchestra (2002) and Collegiate Orchestra (2005), was a member of the International Music Festival in her home town, and in the Missouri Symphony Society Chamber Orchestra. Currently Ms. Neves Merritt performs with the Illinois Symphony Orchestra. Carolina has won several competitions that include first place in the MMTA Collegiate Auditions in 2004, the Enos and Ruby McClure String Award in the Missouri Federation of Music Clubs, runner-up (2nd place) for the 2005 MTNA Young Artist Competition and Honorable Mention for MTNA Chamber Competition with Astraios String Trio, winner of the Emerging Artist Showcase, winner of the 2008 MTNA Young Artist State Competition, and winner of the 2010 MTNA Chamber State Competition with Astraios String Quartet.



Meyer Neel earned his undergraduate degree from the University of Missouri in double bass performance and is currently a performer and teacher in Columbia. He has performed in venues across the

country as a soloist and orchestral player, as well as in China as a member of the University of Missouri Symphonic Wind Ensemble. A member of the Springfield Symphony Orchestra since 2012, Meyer has performed with many other groups including the Arkansas Symphony, Missouri Symphony Orchestra. Meyer has a diverse career of music education, performance, and administration, and is currently a music teacher in Jefferson City.



Bassoonist **Kassandra Ormsby** is passionate about community outreach, is an active performer and teacher. As the graduate assistant of the Community Outreach Program at the University of Missouri School of Music,

Kassandra is continuing to advocate and create opportunities for music to be accessible to the community. She is an active member of numerous music and education organizations such the International Double Reed Society (2016

conference social media coordinator and photographer), Sigma Alpha Iota, former interim president and secretary of the National Association of Music Educators Collegiate chapter of Columbus State University, and founding the Katherine Mahan Ethnomusicology Society for the study and appreciation of world music. Kassandra has been able to create different programs and events on the local and international levels. These events include Nadam: Music of India with Grammy nominated sarod virtuoso Tejendra Narayan Majumdar and violin maestro Ganesh Rajagopalan, masterclasses and performances by Belgian overtone flute and fujara maker Winne Clement, and local instrument "petting zoo" events at Columbus Market Days and public schools to provide children and adults in the community the opportunity to experiment and play various musical instruments. She held an Administrative Internship at the Columbus Symphony Orchestra in Columbus, Georgia. Her work aided in the facilitation and growth of the CSO's education programs for teachers and students in the community, and overall function of the symphony. Kassandra is currently 2nd bassoonist of Southside Philharmonic Orchestra. She is also principal bassoonist with the University of Missouri Wind Ensemble and Philharmonic Orchestra. Additionally, she has had experience performing with various internationally touring chamber ensembles including the Schwob School of Music (SSOM) Baroque Consortium, the SSOM Bassoon Quartet with recitals at Facultad de Música UNAM and Encuentro Nacional de Fagot in Mexico City, Mexico, and the Uptown Winds Woodwind Quintet. While attending the Festival de Música de Santa Catarina in Brazil, she represented the United States of America on the Concert of the Nations, and was chosen to perform solo and with her woodwind trio on a private concert for the mayor of Massaranduba, Santa Catarina, Brazil. She actively performs at community events as a soloist and with her chamber groups at hospitals, farmers markets, public and private schools, and Healing Notes Music Therapy Program in Columbus Regional Healthcare System. She maintains a private studio for students of all ages, and was an instructor for the Youth Orchestra of Greater Columbus, a bassoon instructor for the Schwob Preparatory Division, and woodwind instructor for high school marching band. Her mentors include Leigh Muñoz, Dr. Stephanie Patterson, Dr. Ronald Wirt, and Raymond Patricio III.



Colleen Ostercamp is the organist at First Baptist Church and has been for just over 25 years. She plays the organ, piano, flute, and bells. Colleen received her Bachelor of Arts in music education from Sioux

Falls College in South Dakota. Colleen went on to do mission work in Brazil and Canada and then became the director of a preschool in Miami, Florida. Now, she calls First Baptist Church home and loves the family atmosphere that the professional staff offers and the friendly congregation that she gets to play for every Sunday. Colleen's title is Organist, yet she brings so much more than just the gift of music to our church family. Her heart for worship and the gentleness of her spirit are a welcoming presence in our faith community. Colleen teaches music at Child Development Center, and enjoys teaching her private piano studio.



Morgan Owen has been in love with the viola ever since she picked it up in the eighth grade. A recognized performer throughout her youth, she attended the University of North Carolina at Greensboro as a Music Education major. Relocating to Nashville, Tennessee, after graduation, she quickly became involved in the Nashville String Machine, performing as a studio musician and accompanying artists such as Michael W. Smith, John Michael Talbot, Mandisa, and The Katinkas. During this time, she was also a member of the Paducah (KY) Symphony Orchestra, as well as the Jackson (TN) Symphony, where she was fortunate to work with Kenny Loggins and Wynona Judd. Following her tenure in Nashville, Morgan moved to Puerto Limon, Costa Rica, where she opened a school of music that is still functioning today. She has served as a member of the Salisbury (NC) Symphony, and currently plays with the Missouri Symphony Orchestra, as well as the Columbia (MO) Civic Orchestra, where she serves as Orchestra Personnel Manager, and is the principal violist in the newly formed Southside Philharmonic of Jefferson City. She is currently completing her Master's in Viola Performance with Leslie Perna at the University of Missouri, where she is also studying voice with Christine Seitz. In addition to her studies, she serves as Professor of Strings at Central Methodist University in Fayette, Missouri, and runs Columbia String Studio.

Biographies



Kristine Poulsen has worked with some of the finest ensembles in the US and Europe, including Alarm Will Sound, The Royal Danish Opera, The

Copenhagen Mozart Players and The Copenhagen Philharmonic. With the latter she has played under renowned artists such as Joshua Bell, Renee Fleming and Rolando Villazon. She has performed Mozart's Flute Concertos with the Zealand Chamber Ensemble and at an early age she received critical acclaim for her soloist performances of Philippe Sparke's "A Lindisfarne Rhapsody" with The Danish Concert Band. Recent soloist appearances include her winning performance of the Carl Nielsen Flute Concerto at the University of Missouri Emerging Artist Competition 2014, her performance of Vagn Holmboe's Sonata for Flute at the NFA Flute Convention in Chicago 2014, and her solo recital at the Soroe International Music Festival in Soroe, Denmark. As a chamber musician, Kristine has performed a series of praised concerts in Denmark with her former trio consisting of flutist Eva Oestergaard (previous principal at the Royal Danish Opera) and pianist Kirsten Beyer Karlshøj. She has been featured in numerous concerts with Ensemble Rosenoern of Copenhagen with repertoire including Debussy: Trio for flute, harp and viola, Jorgen Jersild's wind quintet: "Playing In The Woods", and Mozart's Flute Quartet in D-Major performed in the beautiful Tivoli Concert Hall. She has been featured with the University of Missouri Woodwind Faculty Quintet and performs on a regular basis with the Odyssey Chamber Music Series. Kristine holds an Advanced Postgraduate Soloist Degree at The Royal Danish Academy of Music in Copenhagen, Denmark and a Master's in Music at the University of Missouri. She has studied with Julien Beaudiment (Principal, Opera de Lyon, previous principal L.A. Philharmonic) and Philippe Bernold (Music Conservatoire National Supérieur de Musique et Danse de Lyon in France, and has played for other renowned flutists such as Andrés Adorján, Vincent Lucas, Philippe Pierlot, William Bennett, Robert Dick and Marina Piccinini. Kristine is on faculty at the Missouri Valley College in Marshall, Missouri, where she has received the Outstanding New Faculty Award 2016. Previously, she worked as a Teaching Assistant at the University of Missouri, School of Music Flute Studio, where she has also been featured as a masterclass

instructor for the annual All Junior Honor Band and Summer Band Camp. Kristine runs her own private flute studio and is a featured instructor at the internationally acknowledged online teaching academy, PlayWithaPro.



Alison Robuck is President of the Midwest Double Reed Society. As a member of the International Double Reed Society, she has performed in New York, Tokyo, and Columbus.

Her previous orchestral engagements include positions with the Missouri Symphony Orchestra, the Heartland Festival Orchestra, Sinfonia da Camera, the Champaign-Urbana Symphony, the Peoria Bach Festival and the Baroque Artists of Champaign. She spent two summers as oboe faculty for Ameropa, a chamber music festival in Prague, where she performed solo performances and chamber performances in many locations around the city including several in the Prague Castle, the Brevnov Monastery and an orchestral performance in The Rudolfinum's Dvorak Hall. She has performed with the Indianapolis Symphony, the Evansville Philharmonic Orchestra, the Peoria Symphony Orchestra, and with the Illinois Symphony Orchestra. She has performed recitals and taught master classes at the University of Wisconsin, the University of Nebraska, UMKC, the University of Kansas, the University of Missouri, Illinois State University, Oklahoma State University, and Grand Valley State University. She has taught at Bradley University, Kansas State University, and at the University of Illinois at Urbana Champaign. Dr. Robuck has coached young musicians in the Central Illinois Youth Orchestras and in The Conservatory of Central Illinois. As a graduate student at the University of Illinois she frequently performed in faculty and guest artist recitals, the New Music Ensemble and the graduate wind quintet for the School of Music and in performances for the Krannert Center for the Performing Arts. She was selected to perform at the Sarasota Music Festival, Music Academy of the West, Aspen Music Festival, and the Bowdoin Music Festival where she studied and performed with the Principal oboists of the New York Philharmonic, the Cleveland Orchestra, and the St. Paul Chamber Orchestra. Her primary teachers were Dr. Nancy Ambrose King, Robert Atherholt, and Dan L. Willett.

Marcia Spence is in her twentieth year as



Professor of Horn at the University of Missouri where she performs with the University of Missouri Faculty Brass Quintet, with whom she toured Russia and the Missouri Quintet, with whom she

toured China and also made two CD recordings. She holds two horn performance degrees from the University of Colorado, a master of business administration degree from The American University, and a doctor of musical arts degree from the University of North Texas. She spent fourteen years as a member of military bands, culminating with the position of Commander/ Conductor of the 531st Air Force Band in Dallas, Texas. Dr. Spence has performed professionally with the Colorado Mahlerfest Orchestra, Waco Symphony, Oklahoma City Symphony, Denton Bach Society Orchestra, Wichita Falls Symphony, Dallas Wind Symphony, Breckenridge Chamber Orchestra, Kansas City Symphony, Missouri Symphony, Missouri Brass Consortium, and the St. Louis Holiday Brass. She has appeared frequently as a guest artist at the Southeast, Midwest, and Mid-South regional horn workshops. In 2008, 2009, and 2012 she performed as a soloist at international symposiums hosted by the International Horn Society.



Dan Willett is Professor of Oboe in the University of Missouri School of Music, where his faculty duties have included teaching the oboe and reed-making, coaching chamber

music, music appreciation, music fundamentals, and performing as a member of the Missouri Woodwind Quintet, ensemble-in-residence at MU. A native of Okemos, Michigan, Willett earned both bachelor and master's degrees from Michigan State University, where he studied oboe with Daniel Stolper. In addition to regular solo recitals on and off campus, Willett has performed with the St. Louis Symphony, St. Louis Bach Society, Kammerguild Chamber Orchestra, and Columbia Civic Orchestra, at the Bach Aria Group Festival, New College Music Festival, Mid-West International Band and Orchestra Clinic, and the International Double Reed Society Convention. As a member of the Missouri Quintet, he has performed at Carnegie Hall in New York, the International Chamber Music Festival in Belem, Brazil, and in other cities including St. Louis, Boston, and Chicago. The

Biographies

Missouri Quintet has recorded on the Cambria label (Quintets Nos. 1 and 2 by David Maslanka), and has appeared on National Public Radio's Performance Today. In 2017, in collaboration with Brazilian guitarist Paulo Oliveira, he released Two

Hemispheres, an album of jazz/crossover music by American and Brazilian composers. Willett has also been active as a composer and arranger, having studied composition with Jere Hutcheson at Michigan State University. His woodwind

quintet transcriptions have been favorably reviewed by the New York Times, and broadcast nationwide. His original works include assorted chamber pieces, choral works, and Three Settings of Old Tunes for woodwind quintet and band.



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UPCOMING PROGRAMS

March 23, 2018: "A Night at the Opera"

7:00pm, Mitchell Auditorium (Lincoln University)
710 E. Dunklin, Jefferson City

Mozart: *The Magic Flute*

Fully staged opera with MOSTly Opera Co.

May 18, 2018 "Modernism: Rhyming Shapes"

7:00pm, Central United Church of Christ
118 W. Ashley, Jefferson City

Debussy: *Prélude to the Afternoon of a Faun*

Webern: *Five Pieces for Orchestra*, Op. 10

Stravinsky: *Dumbarton Oaks*

Toru Takemitsu: *Tree Line*

Patrick Clark: *Ptolemy's Carousel*

Aaron Copland: *Appalachian Spring*

October 19, 2018: "Early Baroque: Echoes From 17th Century Cathedrals"

7:00pm, Central United Church of Christ
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Gabrieli: Works for Brass (TBA)

Couperin: *Les Nations*

Monteverdi "Laetatus sum"

December 2018 (dates TBA):

"A Christmas Favorite"

7:00pm, Miller Performing Arts Center
501 Madison St., Jefferson City

The *Nutcracker* (ballet)

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Statement

I am interested in how our perceptions are shaped by our innate affinity for patterns. We rely constantly on patterns and ideas developed over time that encode our understanding of the complex reality around us. But these patterns can also work against us, acting as preconceived notions that fence us in. Because of my background in physics, I tend to look for patterns everywhere, and I view them both as tools and as tethers, embodying the intimate connection between seeing and thinking.

In my work, I use geometric patterns to assemble visions of the world. I typically begin with digital photographic prints on paper, which I fold into three-dimensional structures, or embellish with drawings and embroidery, or layer into a collage. Through these manipulations, I recast my prints as image-based sculptures or as digitally-informed drawings, which can be seen as interpretations of their underlying images, just as my scientific findings are elaborations of nature itself.

Biography

I was raised in North Haven, CT, and I live and work in Ithaca, NY. After obtaining undergraduate and graduate degrees in physics, I became a research associate at the Cornell Laboratory for Accelerator-based Sciences and Education, where I am currently the IT Director. Throughout my life, science and the arts have been dual and complementary passions. My artwork has been exhibited in numerous venues in the Finger Lakes region and beyond. Apart from scientific journals, my writing and artwork have appeared in *Stone Canoe*, *Lunch Ticket*, and *Caldaria*. I have previously served on the boards of The Upstairs Gallery and the Light in Winter Festival of Science and the Arts, and I am currently on the board of the Saltonstall Foundation for the Arts.

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