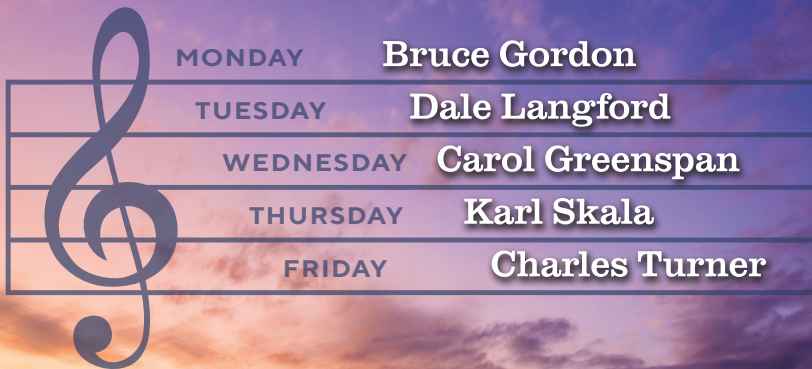


Odyssey
Chamber
music series



An Evening with
Evelyn Simpson Curenton

March 8, 2024



MONDAY	Bruce Gordon
TUESDAY	Dale Langford
WEDNESDAY	Carol Greenspan
THURSDAY	Karl Skala
FRIDAY	Charles Turner

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Celebrate Odyssey's 20th Anniversary Season with us!

All tickets are now available for purchase.

April 19: Scott Yoo's Notable Encounter:

Brahms Piano Quartet No. 3 in C minor

April 20: Quartets with Scott Yoo and his Friends:

Mozart, Fauré, and Brahms

Odyssey Staff & Volunteers

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Piano Technician	Lucy Urlacher
Videographer	Dr. Aaron Stoker
Audio	Dr. Peter Miyamoto
Photographer	Katherine F. Blake
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Thank you for your support!

Greetings

When Odyssey Season 20 was announced, I was over the moon, because Brandon Boyd confirmed Ms. Evelyn Simpson Curenton's residency here in Columbia.



The mastermind and one of the powerhouses behind Carnegie Hall's historic Spiritual concert with Kathleen Battle and Jessye Norman in 1990 – *I was there*. I was already a longtime fan of Kathleen Battle, hearing her sing Spirituals and countless arias on NPR, and a huge fan of Jessye Norman from seeing her at the MET productions – but, it did not even occur to me, that there was a LADY behind this enormous production that filled over 3600 seats. ...As a student, I could afford only a rather scary seat that seemed to cave into the stage from the highest level – but when the music began, nothing mattered.

This month being the Women's History Month, and March 8th being the International Women's Day, it is especially befitting that Ms. Curenton is with us today, at Odyssey, an organization also directed by a woman.

I am thankful for Brandon Boyd, who, despite his very busy schedule, has agreed to extend his stay on Odyssey Board, and remains active in recruiting superstar guest artists like Ms. Curenton. Thank you to all the musicians sharing the stage with her today! I sincerely hope that tonight is not just any gig, but a night you will remember. Thank you also to Tim Hercules and his Hickman HS choirs, for accommodating Ms. Curenton earlier in the week.

Spring keeps all of us busy and sneezy, but be sure to come back this Sunday afternoon at 3pm, to hear 10 very talented pre-collegiate students who will compete for the Concerto performance opportunity at the Baroque Concerto concert in April. The Concerto Competition is this Sunday, March 10 at 3pm!

Glad you are here, for this special evening with Ms. Curenton.

Sincerely,

A handwritten signature in black ink, appearing to read 'Ayako Tsuruta'.

Ayako Tsuruta
Executive and Artistic Director

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Join us for an Evening of *Superb* Chamber Music & Food!

April 19 & 20, 2024

Quartets with Scott Yoo and Friends



April 19 (Fri) 6pm / the Dade-Yoo Residence

Notable Encounter by Scott Yoo

Brahms Piano Quartet No. 3

April 20 (Sat) 7pm / First Baptist Church

Quartets with Scott Yoo & Friends

Mozart Flute Quartet, K. 285

Faure Piano Quartet No. 1

Brahms Piano Quartet No. 3

HOSTS – SCOTT YOO, VIOLIN | ALICE DADE, FLUTE
MAURICY BANASZEK, VIOLA | SOPHIE SHAO, CELLO
PETER MIYAMOTO, PIANO | AYAKO TSURUTA, PIANO

First Baptist Church of Columbia
Presents
Odyssey Chamber Music Series
Season Twenty, Concert Seven

*An Evening with
Evelyn Simpson Curenton*

A CLASSICAL, JAZZ, GOSPEL AND SPIRITUAL SHOWCASE

Friday, March 8, 2024 at 7:00pm

Greetings Ayako Tsuruta, Executive and Artistic Director
Introduction of Guest Artist Dr. Brandon A. Boyd

Program

Git On Board arr. Evelyn Simpson Curenton

Alice Dade, flute
Bomi Kim, piano

Oh, Glory arr. Evelyn Simpson Curenton

featuring the Canticum Novum
Clara Smith, soprano
Alice Dade, flute
Evelyn Simpson Curenton, organ

In Times Like These
People
Misty

arr. Evelyn Simpson Curenton
Jule Styne
Erroll Garner

Evelyn Simpson Curenton, piano and vocals

Love's In Need of Love Today

arr. Evelyn Simpson Curenton

Sankofa Chorale Ensemble
Jermaine Manor, baritone

Intermission (15 min)

Porgy and Bess Medley

George Gershwin

arr. Evelyn Simpson Curenton

Evelyn Simpson Curenton, organ

Little David

arr. Evelyn Simpson Curenton

Alice Dade, flute
Bomi Kim, piano

Calvary

arr. Evelyn Simpson Curenton

Alice Dade, flute
Evelyn Simpson Curenton, piano

Bridge Over Troubled Water

arr. Evelyn Simpson Curenton

Evelyn Simpson Curenton, piano and vocals

I Just Wanna Praise Him

arr. Evelyn Simpson Curenton

featuring the Sankofa Chorale
Brandon A. Boyd, piano
Evelyn Simpson Curenton, organ

Amazing Grace

arr. Evelyn Simpson Curenton

featuring Mizzou's Canticum Novum
Brandon A. Boyd, piano
Evelyn Simpson Curenton, organ

A reception will follow.



 **The MMAMTA • Odyssey** 

Pre-Collegiate Aria / Concerto Competition

LIVE AUDITION
March 10, 2024
Sunday, 3 p.m.
The First Baptist Church of Columbia

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Biographies



Evelyn Simpson-Curenton earned many titles, including composer, arranger, pianist, organist, vocalist, artistic director, lecturer, producer, and clinician. Her versatile skills consequently make her one of the most sought-after musicians in the country within many musical genres.

A native of Philadelphia, she began playing the piano at the age of two and began her studies at the age of five. By the time she was nine, she was accompanying her renowned musical family, The Singing Simpsons of Philadelphia, in public performances.

Ms. Simpson-Curenton was commissioned to complete seven arrangements for the Carnegie Hall concert featuring Kathleen Battle, Jessye Norman, and the Chorus and Orchestra of New York's acclaimed Metropolitan Opera. She has also been commissioned to write works for George Shirley. Many additional orchestras and ensembles have performed her works in the U.S., including the Philadelphia Orchestra, The National Symphony, The Baltimore Symphony, The Minnesota Orchestra, and the U.S. Marine Band. Many other distinguished musicians, including the late Duke Ellington, her late sister and Naumberg winner Joy Simpson, Hubert Laws, Denyce Graves, John Blake, Dr. Mickey Terry, Angela Brown of the Metropolitan Opera, David Murray, and Earth, Wind, and Fire. She also enjoys collaborating and performing with her sister, mezzo-soprano Marietta Simpson, and her daughter, flutist Julietta Curenton.

She is a proud graduate of Temple University, where she earned a bachelor's degree in music education and voice and her master's degree in composition from George Mason University.

Mizzou's Canticum Novum

Canticum Novum offers University of Missouri undergraduates a unique chamber ensemble experience, showcasing a diverse repertoire and fostering a strong sense of community among its young singers. Their captivating performances blend talent and camaraderie, creating profoundly artistic music that resonates with audiences. With each show, they radiate joy and enthusiasm, promising even greater heights in their future concerts.

Mizzou's Sankofa Chorale

Sankofa Chorale provides a choral and instrumental space where singers, regardless of ethnicity, can perform the various genres of the Black tradition. The repertoire includes but is not limited to spirituals, folk music, traditional and contemporary gospel music, operatic scenes, Broadway musical excerpts, rhythm and blues, and other formally composed works by Black composers and arrangers. The Sankofa Chorale is a non-auditioned ensemble and is offered for academic credit through the School of Music.

Biographies

Alice Dade, flute

Flutist Alice K. Dade has performed as guest star of the PBS series, *Now Hear This*, in episodes exploring composers J.S. Bach, Amy Beach, and Astor Piazzolla. As concerto soloist, she has performed with Orquesta Sinfónica de la Universidad de Guanajuato, Orquesta Filarmónica de Jalisco, Manitoba Chamber Orchestra, Festival Mozaic Orchestra, PRIZM International Chamber Festival, and Colorado College Summer Festival Orchestra. Ms. Dade has also performed as acting co-principal flute with the Swedish Radio Symphony Orchestra and guest principal with the Bergen Philharmonic and Seoul Philharmonic. A Powell Artist and graduate of The Juilliard School, Alice is the Associate Professor of Flute at the University of Missouri School of Music.

Bomi Kim, piano

Bomi Kim is an accomplished pianist with a bachelor's degree in Piano Performance and Music Education from Kyungpook National University and a master's degree in Piano Performance from the University of Music Franz Liszt in Germany. She has won numerous competitions and performed as a soloist and chamber musician across the globe. Bomi Kim is also known for frequent collaborations with vocal, opera, and instrumental artists and has dedicated her time and efforts as a collaborative pianist to various groups including the Elpis Trio, Pilgrim Mission Choir, and Gimhae Municipal Choir.

Jermaine Manor, baritone

Jermaine D. Manor is a singer, adjunct professor of voice, conductor, and arts educator whose work spans multiple genres. He is a native of Miami, FL, where he graduated from the prestigious New World School of the Performing Arts. He later pursued his education at Auburn University, earning a B.M. in vocal pedagogy as well as an M.M. in music education and vocal performance. Manor brings to his singing and voice instruction a special understanding of the way the voice and body work. This knowledge sets him apart in his ability to communicate both pedagogically and artistically. As a singer, it has allowed him to develop a large musical vocabulary and achieve success across genres, from classical to jazz, gospel, pop, folk, rock, and musical theatre.

In addition to his current work as an Adjunct Professor of Voice at Webster University, he has many ties to the performing arts community in St. Louis and abroad. As the former Co-Artistic Director of the vocal company at COCA, he was able to shape, mentor, and challenge the musical palettes of many young artists. He continues to contribute to the next generation by vocal coaching talented students at The Sheldon through their education initiative (All Star Chorus). His strong connections with The Repertory Theatre of St. Louis have afforded him the opportunity to serve as musical director, consultant, and even composer of original music for productions such as "James and The Giant Peach", "Edward Tulane", "Puss In Boots", and "The Christmas Carol", among others. Jermaine was recently nominated for Best Musical Director for "The Color Purple", where he conducted five sold-out shows with the Hawthorne Players Theatre Company. He lives by the mantra "what I do is a get-to, not a have-to".

Biographies

Clara Smith, soprano

Clara Smith is an avid musician performing both as a vocalist and conductor around the world. She recently received her Masters in Choral Conducting from the University of Missouri and plans to pursue her DMA in Choral Conducting. She now works as an adjunct instructor in Music Theory at Columbia College as well as the director of treble choir, Bella Voce. Clara recently traveled to London and performed as a soloist with the University of Missouri's Concert Chorale and Vox Anima Symphony. She has performed as a soloist for a wide variety of repertoire and venues including a United States presidential inauguration.

Isaac Foley, bass

Isaac Foley is a Columbia Missouri native who performs and teaches music all around mid-Missouri. A multi-instrumentalist, Isaac studied Bass and Guitar at Berklee college of music in Boston for his undergraduate studies before moving to Kauai Hawaii to continue his studies in Guitar and Ukulele. Since returning to Columbia, Isaac has enjoyed helping run youth and adult community jazz jams as well as been involved with many exciting performances at the Lyceum theater, MU, and many other venues around Missouri.

Leonard King, drums

(No Information)



Weddings - Engagements
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katherine f. blake
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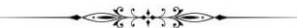
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with **Evelyn
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Mar 10
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Apr 5
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Apr 20
Quartets with
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